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EUGENE WEEKLY

AUGUST 8, 2013 • VOLUME XXXVII • NUMBER 32 • EUGENEWEEKLY.COM

Seismic Schools

RISKY CLASSROOMS AND MUCH MORE IN OUR EDUCATION ISSUE PAGE 12



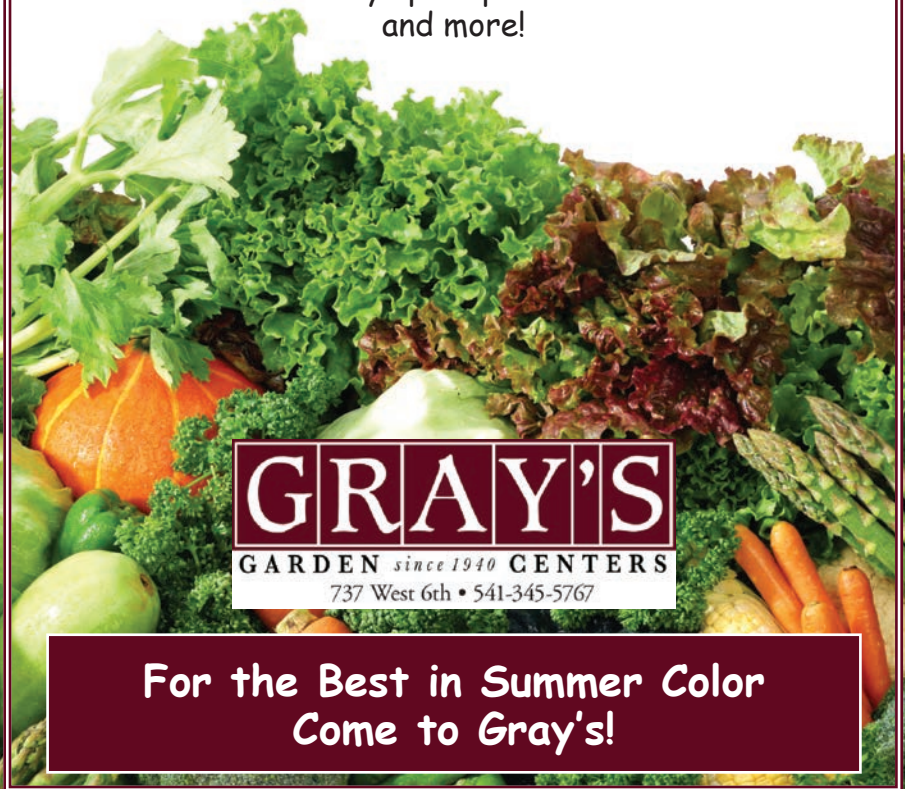
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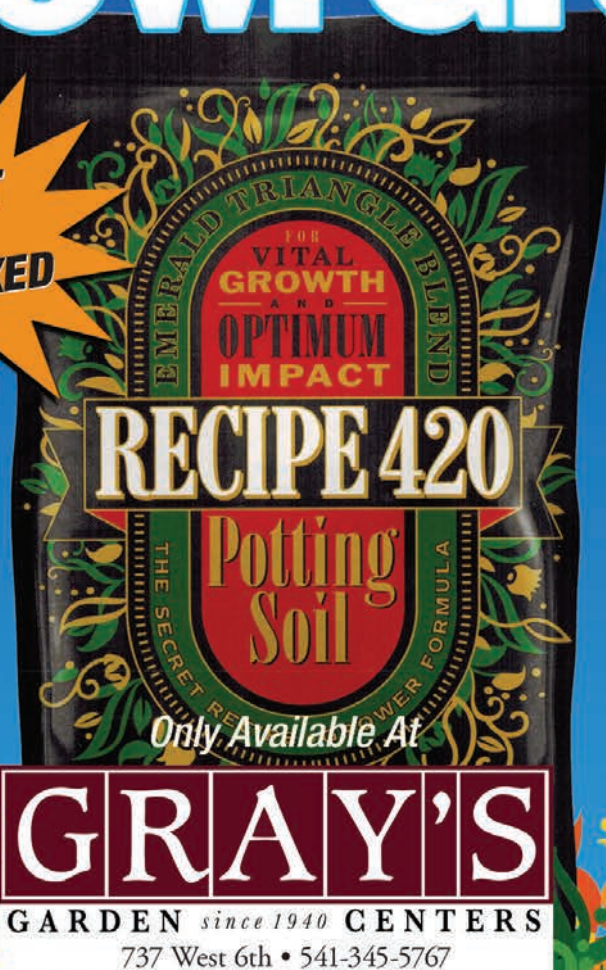
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CONTENTS

AUGUST 8-15, 2013

- 4 Letters
- 8 News
- 11 Slant
- 12 Feature: Education
- 20 Calendar
- 26 Galleries
- 27 Artshound
- 28 Movies
- 29 Music**
- 34 Books
- 34 Wine
- 35 Classifieds
- 38 Personals



DAMIEN JURADO

WHO YOU GONNA BLAME?

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A New Car Tip from George

If you park your vehicle under trees, be sure that debris from leaves and needles don't accumulate on your car, in the cracks and crevices or in the cowl in front of the windshield. Lift your hood and clean this debris out. If not cleaned, it will plug drains and rust components.

*"Great George Rode
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KICKED DOWN THE ROAD

I have camped and built shelters in the wetlands of the Pocono Mountains of Pennsylvania, my place of birth, since I was a child, and I have camped all across the U.S. in some of the most beautiful national parks. I have camped in the Colorado Rocky Mountains, Grand Canyon, Yellowstone, Montana and Yosemite, not to mention (because I have forgotten) many other tourist, hiking trails and scenic places in California, Colorado, Utah and Arizona.

If folks here cannot trust me to camp responsibly, clean and quiet (just ask the ODOT guys) then I do not know what to say except excuse me for living! At least no one has to call in a HazMat or sheriff's jail crew to clean up my mess. I cook with propane and do not smoke. Risk of fire: none.

I am not on a recreation binge here, people! I am doing this by necessity — I am homeless! But none of that matters. When the city finds me I will get kicked down the road again — except this time the city will be forced to face the fact that there are no more places to camp and people are going to rise up and say enough is enough! We live here, have lived here, and you are not going to push us any farther away!

Danielle Smith
Eugene

JUST A FAIRY TALE

Once upon a time there was a beautiful kingdom known as Oregon. In this kingdom,

there was a town called Eugene. There were many who lived there who were wealthy and lived quite well. But there were also many who were poor and lived quite poorly. The poorest of the lot were the fairies. They had no jobs or homes so they were forced to live way out at the edge of town. They camped out and lived there as best they could. Then one day, the owners of the land they camped on grew angry with them. The owners were unhappy with the mess that the fairies had made there.

When the Eugene City Council learned of this, they decided to do something about it right away. They sent out city trucks and workers to pick up the trash. Other trucks brought Porta-Potties and solar heated showers. FOOD for Lane County pitched in and sent them food. The fairies got medical help from CAHOOTS, Occupy Eugene and the White Bird Clinic. St. Vincent de Paul, the Salvation Army and Goodwill provided clothing, tents and sleeping bags.

The fairies were very happy and grateful for all of the help they received. They made sure that they kept their campground clean. The fairies lived there happily ever after.

This, of course, is just a fairy tale.

Randy Stenersen
Eugene

PERVASIVE DISORDER

If former commissioner Rob Handy's alleged indiscretions warranted an outside review, so do the actions of Lane County Administrator Liane Richardson and the four county commissioners who support

her. Outside review means "outside" and "impartial," not overseen by a friend and colleague (County Counsel Stephen Dingle). Who was the author of this really bad idea?

This latest fiasco is yet one more example of the Board of Commissioners refusing to pay attention to the obvious. For the past year, numerous people have brought to the commissioners' (and city of Eugene's) attention, with documentation, Greenhill's withholding treatment from some animals and other contract violations. We have Greenhill's own files and internal emails that prove this. Commissioners Bozievich, Farr, Leiken and Stewart have refused to act and move forward on the violations of state statute, and to actually enforce the contract the county has with Greenhill (see NoKillLaneCounty.org). How many other contracts, paid for with taxpayer dollars, are being similarly mismanaged?

Things are so bad that whistleblowers have to remain anonymous and get outside legal help. Requests for public documents are blatantly ignored. All these things and more are symptoms of the same pervasive disorder that permeates county government. Only by removing all the bad apples will we have back a county that we can be proud of and can afford to live in.

Tamara Barnes
Eugene

SMART METERS SPEAK OUT

Places like EWEB usually get what they want — so we can expect to get and

pay for "smart meters." But when we do I hope we can get the latest models being beta tested in California. I was visiting a friend there and the new meters have a speaker and announce things so you do not have to look it up on your computer.

When we were sitting in the living room one very hot July day — about 102 degrees — the meter announced:

Hello Dave, I have an efficiency message for you. Turn the air conditioner off. I suggest a fan. As you know I will be reporting your usage for this hour, and with time of day pricing, you cannot afford this.

We ignored that but after a bit it came on again and said:

Dave, can you hear me? Please respond. If you do not I am reporting your usage at this time, and turning the air conditioner off.

Then the air conditioner was turned off. It was uncomfortable soon, but the efficiency the utility promises is there. Money was saved. It seemed like a bit of loss of privacy, but we are all getting used to that these days.

So let's be sure we get the new IM-HAD/VOX. model. At least we have choice in the model type, I think.

Michael Lee
Eugene

HISTORY MATTERS

I always look forward to Brett Campbell's music columns in *EW* because his writing is generally well informed and a pleasure to read. Yet his July 18 piece

MIC CHECK! BY FERGUS MCLEAN

Seeds of Destruction

HOW CAPITALISM SOWS THE SEEDS OF ITS DEMISE

The Occupy Wall Street meme went viral in September 2011. People all over America assembled to oppose the astonishing Wall Street bailouts, which continued after emergency assistance to Main Street dried up. Street drama was electrifying. Looking back, history will show that Occupy was the beginning of a paradigm — shifting people's reaction to the third structural crisis of American capitalism (after the depressions of 1893 and the 1930s). Both of these previous crises resulted in fundamental rewrites of the operating code of the American political operating system. The emergence of the Occupy movement marks the beginning of a rewrite of our political operating system.

I was drawn to the transparency and democratic process of Occupy Eugene and to its focus on the issue of corporate money in politics. I started attending general assemblies and soon found my way onto the Occupy Eugene Foreclosure Committee.

Dozens of distressed homeowners with no one else to turn to came to us and reported appalling fraud and predatory lending practices by their banks that had deceived and double-crossed people who'd fallen behind on mortgage payments. We could do little to actually resolve their problems, but we had some small victories, and we learned about what the banks were doing in a way that few others could, witnessing the devastation inflicted on homeowners through greed and often illegal practices.

People's lives were falling apart, and the people destroying them were receiving huge financial payouts and apparent immunity before the law. We shouldn't have been surprised. What we were seeing was just American capitalism with its pants down.

The U.S. has evolved a political operating system that balances civic concerns of the public sphere and the commons against the power of the self-organizing market economy

and private property. The basic operating code of the public sphere is outlined in our founding documents: equality, self-government and human rights, including free speech, the right to assembly and the right to trial by jury. These principles are ethically and morally based restrictions on the powers of government, operating codes written into our national operating system.

The prime code of the market, on the other hand, is profit. There is no morality associated with capitalism except that imposed on it by the state. Return on capital investment and private control of the money supply in service to empire are the corporate-sponsored operating codes behind our faltering, belligerent, unjust and environmentally self-destructive political operating system.

Twice previously, structural collapse forced American capitalism to fundamentally rewrite its operating code. We are in the midst of the third collapse.

Capitalism is about converting the commons into commodities, and it is almost infinitely flexible; it can turn almost anything into a commodity — including air and water. Mighty capitalism rules the world, but only in accordance with its internal operating code. If we want to change our operating system, we have to rewrite its code.

The depression of 1893 was resolved by creating the American empire and by giving control of the money supply to private bankers. Recovery from the Great Depression of the 1930s took direct government intervention in the economy through New Deal programs of economic relief, Social Security, the minimum wage and the rights of workers to form labor unions. Economic desperation has compelled us, after much suffering, conflict and debate, to rewrite our political operating code to include America as empire, a private debt-based money system, Social Security and the rights of labor. A similar code rewrite lies ahead. Will it be written secretly by corporations or will the voice of we the people be heard?

Advances in and misuses of computer technology triggered the present crisis. Emboldened by supercomputer-driven, sophisticated financial derivatives, bankers demanded and got deregulation of the financial industry. But capitalism, though immensely powerful, is a stupid beast, which needs protection from itself. With no internal conceptual limitations besides the drive to create profit, capitalism lacks the capacity to sustain the conditions that allow it to operate. Unregulated, it has once again engineered its own collapse and created the conditions that birthed Occupy Wall Street and Occupy Eugene.

Fergus McLean of Dexter is active in watershed issues, foreclosure reform and sustainable forest practices. Occupy Eugene and Occupy BankBusters will present a benefit showing of the new documentary Jekyll Island: The truth behind the Federal Reserve in the EWEB Community Room, 500 E. 4th, 7 pm Wednesday, Aug. 21. Call 937-3034 or see OccupyEugeneMedia.org.

THIS MODERN WORLD

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REMEMBER--WE'RE THE N.S.A.-- AND WE'RE WATCHING YOU!



"Handbells Will Be Ringing" has some curious comments regarding composer James MacMillan's 2016 Oregon Bach Festival commission. Campbell correctly notes that OBF has an admirable history of commissioning new work from contemporary composers such as Arvo Pärt and Osvaldo Golijov, but he oddly omits mention of such OBF musical milestones as Krzysztof Penderecki's *Credo* (whose world premiere OBF recording by Helmuth Rilling won a 2001 Grammy award), as well as Tan Dun's 2004 *Water Passion* and the 2009 *Messiah* by Sven-David Sandström.

Perhaps more telling in the context of Campbell's article is a similar failure to note Robert Kyr's 1996 *Inner Dawning* and Stephen Paulus' 1989 *Symphony for Strings*, if only because both composers are U.S. citizens, and it might be added that Kyr is also an "Oregon composer."

Campbell's main complaint appears to be that James MacMillan, a Scot, is a "non-American" composer in receipt of "American taxpayer dollars." This fact, he claims, stems from Oregon's relative failure to support classical music and Oregon composers in the same fashion that Scotland does. This strikes me as a misleading comparison at best. Scotland became a constituent member of the United Kingdom with the 1707 Act of Union, but of course Scotland had a long history of cultural identity before that date. Oregon became a formal part of the U.S. in 1859, and its cultural history before then was rather different from that of Scotland.

However, it must be noted that Oregon as a political entity is older than the current political states commonly known as France, Germany and Italy, which nonetheless have ancient cultural identities. History does matter; the present cannot be understood without reference to it. Given prevailing U.S. attitudes toward taxation in general and public financial support for the arts in particular, I view Oregon's current classical music "investment level" as a glass half full, whereas Campbell would have us see it as half empty instead, if that.

John E. Heintz
Eugene

A NONVIOLENT SOLUTION

Israel-Palestine negotiations are taking place again, and could take six to nine months. Some believe that the Israeli government and the U.S. are just playing a game. Israel has engaged in negotiations on and off for 20 years while continuing to build settlements in the West Bank and expand its occupation.

I recently watched a documentary that showed long lines of Palestinian people in 1948 carrying their possessions as they walked away from their homes in the newly established Israel to live as refugees elsewhere. The contrast between the modern, affluent settlements with parks and swimming pools, and the poverty and lack of water and electricity of the Palestinian people was vivid.

The West Bank is now almost entirely controlled by the Israeli occupation. Military checkpoints and highways separate the Palestinian West Bank from the settlers. They vastly slow the movement of the Palestinian people within their territory and over its borders. The Palestinians deserve better.

Jewish people who migrated to Israel are descendants of the Holocaust, with all the fears, the PTSD that still remain. They have a right to live in a country where they can be safe and secure. But the Palestinian people do, too.

Two wrongs don't make a right, and they can't make a viable solution. I yearn for our governments to nonviolently and firmly seek a solution that is just and that can be the beginning of healing and of the building of safe, dignified lives for all the Palestinian and Israeli people.

Peg Morton
Eugene

NOT SO GREAT FAIR

After two years of not having 4H in Lane County we were told it was back. We had been participating with our children and their horses in Benton County. Apparently some money was available to restart 4H, and we were recruited and invited to rejoin our own home county: Lane County Fair.

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Plan for Health

PUBLIC POLICY CHANGES CAN HAVE A BIG IMPACT

One saying goes like this, “When you have your health, you have everything!” That is a wonderful sentiment, but I think I could add that having a loving family, a challenging job and enough money to live comfortably — all of those things are part of my idea of “everything.”

That said, you should wash your hands and quit smoking. These two things could make a huge impact in our community’s public health. Beyond that, public health could be enhanced by thinking of transportation as a part of public health policy solution.

Public policy changes are needed to encourage more people to walk, bike and use the bus. We need to support EmX (the faster speed bus system that LTD is pursuing), we need more sidewalks, more bike lanes and pure bike paths to increase the ease of riding bikes.

In transportation planning, I’d like to see a health impact statement required for all federal, state or locally funded transportation projects. Right now, public health is completely uninvolved in transportation planning. Increasing density and maintaining our urban growth boundaries will also make it more likely to increase walking, biking and using the bus.

It’s crucial that we get serious about tying transportation planning and land use planning with public health. I urge policy makers and the public at large to make it easier for commuters to get to and from work via walking, bicycling and walking/transit.

Our health depends on it.

About 1,000 of your fellow Lane County residents die each year of heart disease. Another nearly 1,000 in Lane County die from tobacco use. Obesity contributes to the death of about 1,400 Oregonians each year.



Your doctor will tell you that you need to eat better and exercise more. How can we build in more time in an already busy schedule? According to the U.S. Department of Labor, the average American is working about 7.5 hours a day but is watching TV about 2.6 hours per day. Some of that time could be used to eat better and exercise more.

The most aggressive way to lose weight with exercise is to bike to work. Eugene has about 3.8 percent of people riding their bikes to work most of the time. The average American weighs 176 pounds. This average American will burn about 49 calories per mile, so a two-mile roundtrip each day they would burn about 200 calories.

Walking a mile burns a little over 100 calories at a speed of 3 mph. If you commuted two miles a day, you’d lose weight. If you just added two days a week to your commuting you could lose 422.4 calories.

To lose one pound you need to burn 3,500 calories or a 500-calorie deficit per day over a week. Unless you’re a marathon runner you probably can’t exercise your way out of being obese — you must reduce the number of calories you eat. The best way to lose some weight

and stay healthy is to focus on eating more minimally processed foods like fruits, vegetables and whole grains, and drink water instead of liquid sugar; and do some physical activity, at least 30 minutes every day. The easiest and cheapest way to get more active, lose weight and become healthier is to walk. Walking can reduce Type 2 diabetes, the risk of some cancers, heart disease, asthma and stroke.

What about the bus? When you “ride” a bus, you don’t just ride, you also have to walk to the stop and walk at the transfer station. This allows you to reach your goals more easily. Taking the bus instead of the car helps you to stay healthy and also save money. If more people rode the bus instead of car sit would improve the public health and achieve public health objectives.

There are, of course, many other reasons to change the way you get to and from work and how you get around. Other reasons include money and your contributions to climate change.

Can’t do all of that? Neither can I, because like most people I have to go a lot of places besides work. That’s the reason I’d ask you to consider finding alternatives to the radical approach. That alternative is trying to do it incrementally, like maybe commuting two days a week via bus, bike or walking.

Pete Sorenson of Eugene is Lane County commissioner, three times elected chair of the Board of Commissioners and a former state senator. These views are his own.

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LaVelle VINEYARDS

KRVM 91.9 FM

Sounds good? No.

We spent hundreds of dollars for our children to show their animals and were treated like second-class citizens. We were given scant access to our children and animals. We were forced to park blocks away from any fair entrance when they said the "lot is full" only to see at least 50 open spots in the west end parking near mounted police. I understand crowd control, but I demand access to my 11-year-old daughter.

To top it off, it became apparent that some cattle guy with the youth fair had his own private key to the west gate. I watched him let countless people in and out. Security claimed they are not aware of this. For all I know he was charging to let his buddies into the fair. I just wanted reasonable access to my 11-year-old child. I have photos of this.

Melissa Gannon
Springfield

NO COHERENT RESPONSE

It's always fun and interesting to see lefties resort to name calling and personal insults when faced with opinions that differ from theirs or questions for which they can provide no coherent answers.

I'll add Ryan Foote's Aug. 1 letter to my collection.

Jerry Ritter
Springfield

MOLLY'S GIFTS

I read your paper frequently, and firstly want to thank you for its often funny, occasionally frustrating, but always engaging content. But I especially want to thank you for Molly Templeton's wonderful movie reviews.

That I take movie reviews seriously would be noted by anyone around me (beginning at an early age, arguing to convince my parents why they should let me watch the Ridley Scott film *Alien*). It was through these early explorations that I discovered the wonders of well-written reviews — no other writing combines the subtle mix of personal, intellectual and emotional descriptions, and Templeton's reviews are truly some of the best I've ever read. They always strike a thrilling balance of description, reflection and opinions, and are intellectually engaging and ultimately revealing, and a joy to read.

I simply want to say thank you for sharing your gift of writing.

Steve Boggs
Springfield

DRINKING IN THE WHIT

I've lived in the Whiteaker for well over 10 years and have watched the neighborhood slowly evolve and seen a number of positive changes. Papa's Soul Food was a great addition to our hood; it brought people down here that would have continued to live in fear of "felony flats."

I'm fine with growth and new business. What I'm not OK with is people who very obviously don't live in this part of Eugene or this part of the country who come down to party, be reckless and disrespectful to the folks who live and work in the neighborhood. I see so many people that are driving around so fast and so unsafely looking for the other breweries on their list.

Might I suggest leaving your car at

home or the hotel and riding a bike, take LTD or maybe even walk? It's just not safe to drink and drive, especially in a small neighborhood with a thriving bike culture. The "brewery district" as we are now called, has some great business to enjoy. Just be responsible. Local breweries also step up to the game; let's start giving some sort of deals to the "locals" who opt for a safer way of getting to your place. Offer a dollar off to cyclists that show their helmets or something.

Take notice of all the cars at these breweries; that's a lot of people drinking and driving. These are high-alcohol-content beers in most cases, too. Just something to think about.

Darin Lomsdalen
Eugene

TOXIC DISTRICT

Some months ago *EW* columnist Jerry Diethelm asked, "What happened to Cannery Square?" [11/7/2012]. I have some observations relating to that mothballed planning "vision" cooked up by Nan Laurence. Sam Bond's Garage is opening a brewery and tasting room in the area next year. A credit union is redeveloping the former site of the Courthouse Garden. It seems like the real question to be asking is what happened to the toxic waste dumps there on EWEB and UO owned property?

To find out details about the dumps you must refer back to a 2005 article that appeared in *The Register-Guard*. The article by Joe Harwood was "EWEB, UO battle over soil cleanup." In recent weeks people have been picking blackberries at the partially gated toxic dump. Will the city of Eugene streamline development of the EWEB property without any consideration of the oozing slime stored underground? New businesses moving into that area should prompt city planners and the DEQ to adequately inform and involve the public in a thorough cleanup. EWEB and UO both have turned away from any mitigation of the current toxic situation. The failure of the Cannery Square concept is not just a surface issue.

The real problems at that location lie below the surface. If UO is so green why has it failed to cleanup the toxic riverfront of the UO campus? Perhaps Diethelm can explain what he thinks about the historic waste dump in his next Emerald Canal update.

Zachary Vishanoff
Eugene

CELL-PROOF WRAP

The tragic death of a child due to a bus accident in New Jersey is blamed on the driver using his phone. They can do it with kryptonite. Why not put a shield, for safety sake, around the LTD buses that blocks all cell phone frequencies? And you would be able to tell the difference from the people who are talking to themselves from the rest of us.

Vince Loving
Eugene



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• **Sen. Jeff Merkley** will be the speaker at a special free meeting of the City Club of Eugene at noon Friday, Aug. 9, at the UO Law School, Room 110 on campus. The event is co-sponsored by the Wayne Morse Center, Oregon College Democrats and the League of Women Voters. The deadline for ordering lunch has passed. Metered parking is available on Agate Street and 15th Avenue. See cityclubofeugene.org.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) sent a warning letter to **Jeanne M. Burris** of Springfield on July 29 for illegally operating a waste tire storage site at property owned by Burris at 29882 Kelso St. in Eugene. DEQ's warning letter indicates that while more than 17 tons of tires from the site have already been disposed of at **Delta Sand and Gravel**, additional tires remain on the property and also that improper storage and accumulation of tires can be a fire hazard and attract mosquitoes, rats and mice. Comments to DEQ regarding the erosion and sediment control plan for **Serenity Lane's Coburg Campus** are due by 5 pm Aug. 16. Visit goo.gl/Yp4iAK for information on how to make arrangements to view the plan and comment.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

Weyerhaeuser Co., 744-4600, plans to backpack spray 247 acres near **Fish Creek** in the Coast Range with Polaris AC, Polaris SP, Forestry Garlon XRT, Accord XRT II, Rodeo and/or Accord Concentrate with additives MSO and/or nonionic surfactant. See ODF, 935-2283, notification 2013-781-00649 for more information.

Weyerhaeuser, 744-4600, plans to backpack spray 161 acres near the **Long Tom River** in the Coast Range with Polaris AC, Polaris SP, Forestry Garlon XRT, Accord XRT II, Rodeo, Accord Concentrate and/or Sulfomet Extra with additives MSO and/or nonionic surfactant. See ODF [541] 935-2283 notification 2013-781-00652 for more information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

NEWS

DEFazio BILL BAD FOR CLEAN WATER?

Clean drinking water is a logging issue in Oregon, where so many of our watersheds are on forest lands. In the furor over the DeFazio forest bill — or more properly the O&C Trust, Conservation and Jobs Act — river advocates say that the need to protect water for fish, wildlife and humans gets lost as people argue over county payments, timber jobs and board feet.

John Kober of the Pacific Rivers Council says, “We haven’t seen a real brass tacks look into what does this mean for water, clean drinking water in particular, if our lands are harvested at the level at which [Congressman Peter] DeFazio is proposing.”

DeFazio and Reps. Greg Walden and Kurt Schrader’s bill, which would split Oregon’s 2.4 million acres of federal O&C forests into a conservation trust and a timber trust, has generated controversy since its inception. Logging the O&C lands has historically been a source of county funding, but the lands are also the source of drinking water and a haven for wildlife. The bill passed out of the House Natural Resources Committee July 31. It is part of a larger piece of forest legislation offered by Resources Chairman Doc Hastings, but is under a separate title.

Chandra LeGue of Oregon Wild calls the Hastings bill “the worst environmental bill we’ve seen in a generation.” She adds, “Peter didn’t like the Hastings bill, but that didn’t stop him from voting for it.”

LeGue shares Kober’s concerns about the lack of protection for streams under the proposal, which calls for using weaker state rather than federal environmental laws on the federal lands. “It’s still public land but federal laws not applying just seems wrong,” she says.

Under the House version of the bill, federal laws and protections under the Northwest Forest Plan would not be used; instead the lands would be logged under the Oregon Forest Practices Act (OFPA) that allows for pesticide use and has no stream buffers for nonfish-bearing streams — which still produce drinking water. Protection for fish-bearing streams would be cut in half.

The protection for streams has actually increased since an earlier draft of the bill. DeFazio said in a July 30 press release that in response to comments and recommendations from Gov. Kitzhaber’s task force, “several changes have been made to better protect Oregonians’ drinking water and fish-bearing streams.”

But clean water advocates say that’s not enough. David Moryc of American Rivers says that Eugene and Springfield residents are among the “1.8 million people who derive their drinking water from O&C lands.” He says that 81 drinking water providers get their water from these forests. Those providers face dealing with water that would be more turbid (full of sediments), warmer and possibly full of pesticides, he says.

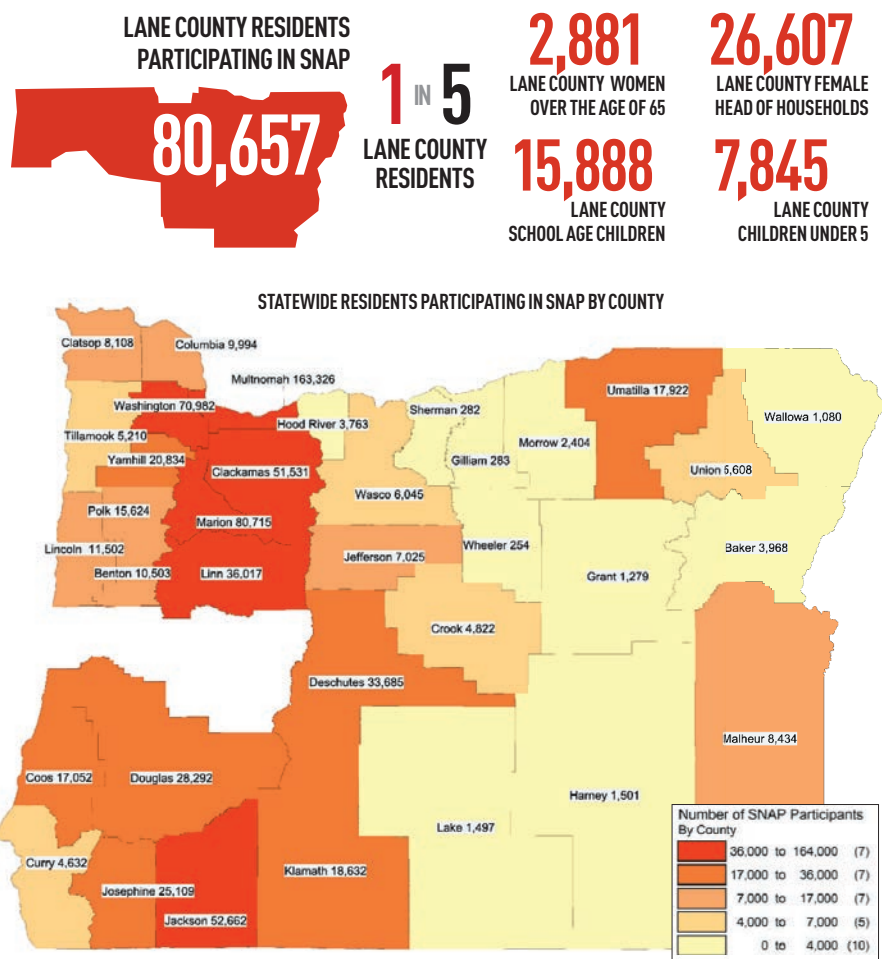
DEQ maps showing sensitive lands also show some of the logging would be on steep slopes, Moryc says, and landslides on those slopes would affect water quality and increase costs for downstream users.

Add turbidity from road building and the fact the private lands logging “has virtually no protections for clean water,” and Kober says the O&C bill would add to the harm done to Oregon water, rather than benefit it the way federal forests should.

Sen. Ron Wyden is expected to introduce a Senate version of the bill “at the end of the summer,” his spokesperson Tom Towslee says, which according to Towslee is around Sept. 21. He says, “Of course people are always concerned about clean water and fish buffer zones,” and adds that the bill is still in process. — *Camilla Mortensen*

‘1.8 million people derive their drinking water from O&C lands.’

- DAVID MORYC, AMERICAN RIVERS



Data Source: Oregon Department of Human Services/Integrated Client Services. Compiled by Joe Kosewic

THOUSANDS ON FOOD STAMPS FACE CUTBACKS

More than 20 percent of Lane County residents are on food stamps — that’s 80,657 people in a county with a population of about 350,000 who need federal assistance to eat and to feed their children. Local mapper and retired government employee Joe Kosewic has been mapping food stamps and other social issues to graphically draw attention to the challenges faced by the poor and the homeless.

Federal funding for food stamps, aka SNAP (the Supplemental Nutrition Assistance Program), is reportedly facing a proposed \$40 billion cut by Republicans in September. The Center on Budget and Policy Priorities (CBPP) says this means four million people would be cut from SNAP. The think tank calls this proposal “stunningly harsh.” Lane County has almost 16,000 school-age children participating in SNAP and 2,800 elderly women, according to Kosewic’s maps. His data comes from the Oregon Department of Human Services.

The SNAP program was already inadequate before cuts were proposed. Kosewic says that the USDA’s current “thrifty” food

plan doesn’t take into account the gender inequality when it comes to pay that women continue to face in their retirement years, since Social Security is based on earnings and the less earnings you have, the fewer benefits you receive.

Even without the proposed \$40 billion slashing by Republicans, SNAP has been up against cuts. In July, the House split SNAP from the rest of the Farm Bill where it has historically been legislated, creating an impasse with the Senate version of the bill. And CBPP says the 2009 American Recovery and Reinvestment Act’s temporary boost to SNAP benefits is scheduled to end on Nov. 1, resulting in a benefit cut for every SNAP household. CBPP says this means SNAP benefits will average less than \$1.40 per person per meal in 2014. According to *Forbes*, food stamp use is at a record high, and one in seven Americans is getting a little over \$133 a month to help pay for groceries.

Kosewic hopes seeing the numbers and facts on maps will give people a better understanding of how widespread the need for food assistance that even working people have — while more than 80,000 people in Lane County are on food stamps, Kosewic’s information from the Oregon Department of Employment says only about 45,000 people are on unemployment. — *Camilla Mortensen*

IT'S ABOUT TIME BY DAVID WAGNER



CASCADES FROG,
RANA CASCADAE

This must be nature's designation of the Year of the Nut. Filbert trees all around town have an abundance of swelling husks. When growing close to the curb, nuts are being knocked off their branches by passing trucks and smashed on the street by subsequent traffic. Squirrels and crows leap out onto the street to snatch up the soft, as yet unripe, meat of the seed inside, what we call a nut. Walnuts are also showing a major crop, especially the Turkish walnuts, in abandoned orchards and back yards. This means lots of little walnut seedlings in flower beds next spring, planted by squirrels this fall.

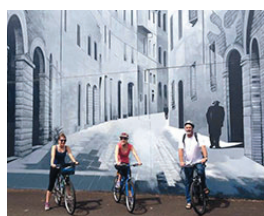
Mountain meadows are full of wildflowers and butterflies. Butterflies are as fun to watch with binoculars as birds. It's important to use binocs that focus up close, so their beauty can be fully appreciated.

The dry spring seems to be holding the mosquito level down in mountain meadows. The rapidly shrinking ponds have tadpoles with legs. They need to metamorphose quickly or perish!

Where there are permanent streamlets in high mountains fed by cold water springs, one may see native frogs in the quiet pools. Most common is the Cascades frog. It is not a rare species but recently observed declining numbers are a cause for concern. Two sources of the decline are suspected. One is increased UV radiation from the sun. The other is the spread of parasites by trout planted in high mountain lakes. Effects of global warming are yet unknown.

David Wagner is a botanist who has worked in Eugene for more than 30 years. He teaches nature drawing and moss identification classes. Visit his website: fernzenmosses.com

The going's easy in summertime...



Mural tour by bike.

Saturday, August 17th at 10 a.m. a free 2-hour tour begins at "Oak Savannah" mural across the street from Ninkasi Brewing, 3rd and Van Buren.

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Thanks to the many community organizations and business vendors contributing to this year's festival!



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Noted **herbalist Rosemary Gladstar** will be offering a free lecture at 7 pm Friday, Aug. 9, at Mount Pisgah Arboretum, following a free educational plant walk at 5 pm. Mountain Rose Herbs is hosting the event and will provide organic tea. Profits from the sale of event merchandise, DVDs, books and other products will be donated to United Plant Savers, a nonprofit that protects native medicinal plants in the U.S. and Canada. This is the first in a series of events as part of the Free Herbalism Project. See freeherbalismproject.com or mountainroseherbs.com.

The **Eugene Celebration** is coming up Aug. 23-25 and we hear Saturday Market will be open for business as usual from 10 am to 5 pm that Saturday, and you won't need a wrist band to get in. The SLUG Queen competition and coronation will be at 6 pm this Friday, Aug. 9, at the Saturday Market Stage. Candidates are Gloria Slimem, Professor Mildred Slugwalk Dresselhaus, Nina T Slime, Professor Bulbus Slimebodor and Jeannine. Good idea to bring your own chair to the competition.

The **Eugene/Springfield Pride Festival** supporting human rights and civil rights organizations will be from noon to 7 pm Saturday, Aug. 10, at Alton Baker Park. Basic Rights Oregon, Human Rights Campaign, DonateLifeNorthwest, Planned Parenthood, Womenspace and HIV Alliance are among the groups participating. See eugenepride.org or call 342-5088.

We hear the **Eugene Jewish Film Festival** has gotten off to a great start, selling out the Bijou's downtown theater twice. "We had to turn so many people away, we decided to add a second showing and discussion," says Shmuel Shalom Cohen, the executive director of Jewish Events Willamette-valley (JEW). *Hava Nagila: The Movie* (2012) will be the second feature of this once-a-month film festival, to be shown at 2 pm Sunday, Aug. 11, at the Bijou downtown, with a discussion to follow. Ticket prices are \$5 with donations above \$5 going to JEW. See JewishEventsWillamette-valley.org and Bijou-cinemas.com/bijoumetro.

Savona's bitchin' bohemian boutique is now open at 285 E. 13th Ave., next door to Full City Coffee. Owner Savona Cook tells us she is the daughter of Andrea Proudfoot, "who owned the first hippie clothing and fabric shop in Eugene, called Andrea's Clothes and Cloth," and was one of the original members of the Oregon Country Fair and Saturday Market. Savona sells new and used clothing, jewelry and accessories "in that beautiful, casual, Eugene bohemian style." Find her on Facebook or call (206) 708-0240.

Gemini II Enterprises is a new Springfield business offering several products and services at 637 W. Centennial Blvd., a location previously occupied by a travel agency, tanning salon and animal rescue organization. Owner Andie Williams says she's offering e-cigarettes and other tobacco alternatives, a Zodiac Wedding Chapel for walk-in weddings, other wedding services and a professional sound system. She also does karaoke for parties and special events. Phone number is 246-8679.

The nonprofit **Mobility International USA** in Eugene is about to publish its new book, the *Brilliant & Resilient Photography Book*, featuring profiles of 50 disabled women activists from 41 countries. A book launch event is planned for 6 pm Thursday, Aug. 15, at the Ford Alumni Center, 1720 E. 13th Ave. on campus. Email sdunn@miusa.org or call 343-1284 for more information.

Chocolate Decadence, a locally owned maker of fine chocolates, has opened a retail store at 5th and Olive in the Down to Earth complex. Owner Larry Bradley says the store offers a full line of chocolates, gifts, art from New Zone Gallery and ice cream from Red Wagon Creamery. See chocolatedecadence.com.

The Eugene support branch of **India Partners** is seeking to provide emergency aid to poor families in Andhra Pradesh, India, after sustained flooding forced thousands of villagers to flee their homes. For more information, visit IndiaPartners.org or call (877) 87-INDIA.

A date of Sept. 8 has been set for the fifth annual **BRING Home and Garden Tour**, a self-guided tour of 12 homes and gardens that exemplify the art of sustainable living. See bringrecycling.org or email tour@bringrecycling.org.

NEWS

JOSE ORTAL RUNNING FOR EAST LANE COMMISH

The name may not be familiar, but the ideas might be refreshing in relatively conservative east Lane County. Jose Ortal is one of the challengers eyeing incumbent Faye Stewart's East Lane County commissioner position in 2014. Also on the record planning to file are former EWEB commissioner Joann Ernst and longtime environmental land use activist Kevin Matthews.

Asked why he decided to run, especially given his relatively low public visibility compared to the other candidates, Ortal says, "I believe I can provide a viable progressive alternative to the sitting commissioner," and that he is looking for the status quo to "be expanded beyond the usual." He said the main themes of his campaign are "governance" and "public oversight."

"Let's stop with the bickering already. Let's get everybody more or less on the same page. Let's conduct the people's business rather than posture," Ortal says.

He has expressed distaste for genetically modified organisms (GMOs), posting a vocal support of the new bill to ban GMO crops in Eugene on the Facebook page for the Citizens League of Lane County. He has

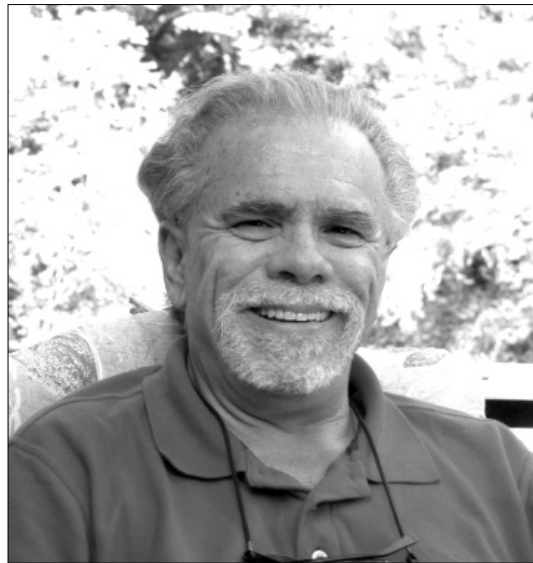
also been displeased with financially based environmental decisions, saying he's tired of county politics "being driven by the McDougal Brothers of the world." The McDougals are local loggers, speculators and developers often at odds with environmentalists.

"Any commissioner has to be a commissioner for all the people, not the 1 percent or the 99 percent," said Ortal.

While Ortal sees no problem in big business solutions to our stagnant economy, he does say, "We must make sure these folks are good corporate neighbors."

He has more than once vocalized his dissent against budget cuts to community college funding and worked even after his position at LCC ended to bring attention to what he felt were problems with the school's infrastructure. He ran unsuccessfully for the LCC Board in 2009.

Although he has not had as involved a career in local politics as either Ernst or Matthews, he does have some footing. Ortal moved to Eugene in 1996 from California when he was hired as the director of affirmative action and diversity at LCC. His position was eliminated in 2005 due to budget cuts. He now owns McKenzie River Insights, a management consulting firm. In addition to a master's degree in history from UCLA, Ortal has a history of diversity-based interests. — *Jordan Tichenor*



'I believe I can provide a viable progressive alternative to the sitting commissioner.'

- JOSE ORTAL

NEW SKATE PARK BREAKS GROUND

Warm up and get ready to roll! The renovation of the park under Washington-Jefferson Bridge has begun, and what will be the biggest covered and lighted skate park in the country will reach completion in March 2014.

The project has finally materialized after years of fundraising and meetings between the city and skaters. The real construction starts this week after a "demolition phase." The 23,000-sq.-ft. skate park will be the only one covered, lit and public with a 24/7 facility access, says Emily Proudfoot, a landscape architect in Parks and Open Space Planning for the city of Eugene.

Even though the renovation is under way, the south part of the park between 6th and 7th avenues is still accessible and frequented by homeless people. One homeless woman, who goes by Lilly, has been staying there for a couple weeks now. She says that she will stay until they tell her to go. She plans on going to a shelter for the winter.

"I think in addition of this being a fabulous skate park, it's gonna be a fabulous park," says Janet Brown, a board member of Skaters for Eugene Skateparks. In addition to the skate

park, the renovation project includes an urban plaza with food carts and outside vendor spaces, accessible pathways, bike racks, benches, drinking fountains, energy-efficient lighting and new restrooms.

"It's really an investment in an area that sees a lot of reinvestment," Proudfoot says. "It can be transformative for this area."

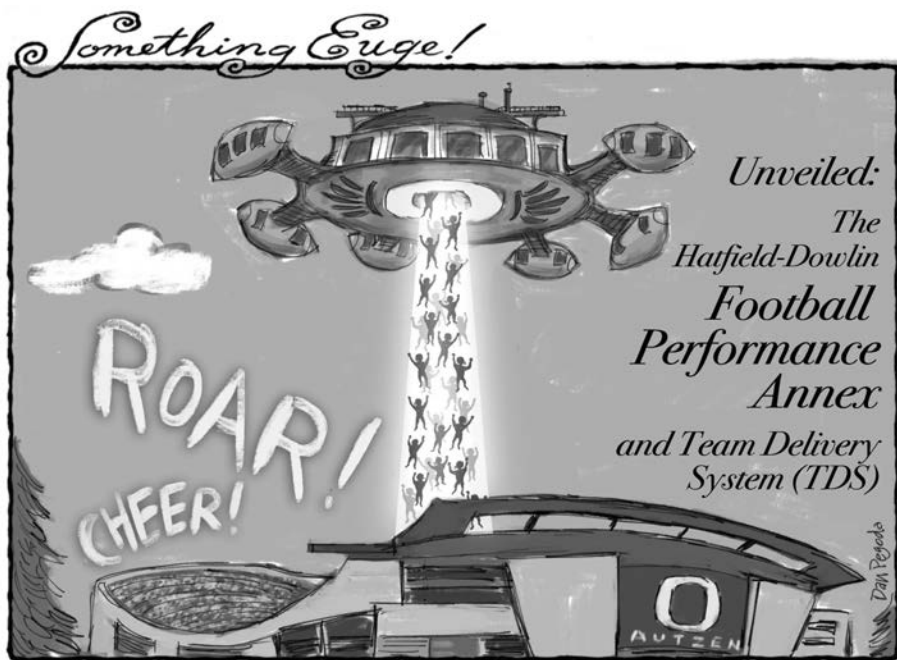
The construction was postponed several times, and the skate park portion and park renovation combined cost is much higher than expected: \$2.5 million, with the city covering \$2.2 million.

The high cost drew criticism in light of Eugene's budget woes, but the parks system development budget can only be spent on renovation or construction of new parks, Proudfoot says. The skate park, the seventh in the area, represents \$600,000 of the final cost. More than \$150,000 was raised by private donations through nonprofits in addition to a \$173,000 grant from the state.

The skate park was designed by Dreamland Skateparks, a world-renowned skate design and build firm. Brown explains that this skate park will become a reference for skaters in the country and hopes to attract people from outside the state. Proudfoot doesn't exclude the possibility of Eugene hosting its first big skate competition in the upcoming years. — *Laetitia Béraud*

lighten up
BY RAFAEL ALDAVE

County Administrator Liane Richardson demonstrated admirable qualities on the job. She had shown herself to be tireless, dedicated and ingenious. If she had only been working for us ...



CITY MANAGER CRITICIZED FOR BUDGET PROBLEMS

Eugene City Manager Jon Ruiz won some high marks during his annual performance evaluation, but councilors also complained about the budget process that created a nearly \$6 million deficit and poor relations with the public employee union. “A certain pattern has developed here, certain unhealthy trends,” says City Councilor George Brown. Brown says he hasn’t received answers to critical budget-related questions that he submitted in April. “Why it doesn’t bother the other councilors is beyond me,” he says. “In a business environment, there’s absolutely no way that would be tolerated. It would be deemed totally unacceptable.”

‘In a business environment, there’s absolutely no way that would be tolerated.’

- GEORGE BROWN, CITY COUNCILOR

Brown rated Ruiz unsuccessful, listing problems with Envision Eugene, uncompetitive surplus property sales, the withholding of budget-related information and poor scheduling of work sessions as areas that he believes to need improvement.

The basic budget information included in city documents as required by the state isn’t adequate, Brown says. Some of the budget-related questions he submitted in April remain unanswered, including how many vacant positions are in the budget, he says, so making informed judgments isn’t achievable. “If you don’t get answers to these and then you have four budget committee meetings to deliberate, and at least a third of that

time is taken up by staff presentations, it’s impossible,” he says.

Councilor Betty Taylor criticized the evaluation system, saying that the community evaluators were good people but didn’t really represent Eugene. “I didn’t see any liberals or environmentalists on the list, and I felt it was not a good selection from the community,” she says.

Taylor agrees that councilors don’t have enough information regarding the budget. She says that the city manager has too many other duties to scrutinize the budget for efficiencies and the city needs an independent performance auditor. “I think we should put that on the ballot and ask the people if they want it,” she says.

Ruiz, whose salary has increased \$20,411 to his current pay of \$182,561 in the five years he’s worked for the city, declined his evaluation-based, contractual merit pay raise of \$6,390 in light of the city’s budget troubles. Ruiz’s deferred compensation — money he will receive at a later date — increased to \$17,000. Salem’s city manager, who was also hired in 2008, earns \$159,578 per year.

Other criticisms from council included poor relations with public employee union AF-SCME, the need to improve Eugeneans’ relationship with EPD and the need to foster more involvement with west Eugene and Bethel leaders.

Evaluation comments praised Ruiz for better working relationships with city staff and his responsiveness to Eugene City Council goals and directions. Councilors also noted that goals such as the revitalization of downtown and West Eugene EmX have advanced under Ruiz’s tenure.

Pryor, who rated Ruiz excellent, as did five other councilors, says that Ruiz often takes the blame for simply following the City Council’s direction. “He got a lot of the blame for the election that we just held about the fee,” Pryor says, but Ruiz’s first two recommendations to raise the stormwater fee and have a serial levy to cover the deficit were rejected by the council. “Ultimately the responsibility for the budget of the city of Eugene rests with the City Council because they are the only body that votes to approve budgets,” Pryor says. — Shannon Finnell

SLANT

• About the **UO’s new football temple**: To quote a young woman who worked with the serving crew for the celebratory dinners opening, “It’s disgusting.” We have neither space nor time to properly expand on her observation, but here are a couple of important questions for our public university:

Why is UO campus planning completely shut out of planning athletic facilities? We’re told that Stanford graciously accepts Phil Knight’s gifts, but does not let him put moats around their buildings unless they approve. Why are important details so secret? Isn’t this still a public institution? All observers snicker at the “about \$68 million” figure put out for the cost of the new palace. Some say it cost at least double that, or even \$100 million more. And who knows the long-term costs of staffing and maintaining this facility?

Is this excess really good for student athletes? Do we care as long as the buildings are bait for recruitment? Is this excess good for non-athlete students who do not experience this opulence in their classrooms? Do we care as long as they keep coming for ever-increasing numbers, no matter what the reason? Does local reaction really matter to the UO? Obviously not. Even *The Register-Guard* writers, always loyal to Duck sports, were shut out of the first press conference and tour. *The New York Times* and *Sports Illustrated* had exclusive opening shots. That may prove to be a mistake. The UO football program locally runs on hype, not cynicism.

• “Ding, dong, the witch is dead” — that’s what we hear employees are singing behind the scenes at Lane County. Lane County Commissioners voted unanimously to fire now-former county administrator Liane Richardson Aug. 6 after an investigation into her latest scandal — this time over increasing her take-home pay without authorization. But Richardson and her host of issues, from messing with the homeless and activists to costing taxpayers for unfounded investigations, were a symptom of issues at the county, not necessarily the cause. The problems go way back — remember when they hired her without a public search? And the problems are still there. No one knows which commissioner supposedly told Richardson she could possibly make the pay changes; no one knows who else [beyond the whistleblower] knew she was making them. There needs to be a deeper investigation to root out the bad seeds and help us to trust county government again. And what about those threats Richardson was making about taking a private job as an attorney back when she was angling for a \$20,000 raise? If those job offers were indeed real back in January, we doubt she’s getting them now or that she will get any if an ethics complaint is made to the Oregon State Bar.



• The ever-expanding and evolving **Whiteaker Block Party** stirred up a lot of fun over the weekend, but one little snapshot taken during the event and posted on *EW*’s Facebook page incited quite the uproar. The picture in question of a sign on Monroe Street that reads “Boycott Ninkasi. Take Back the Whit! Gentrify This,” elicited a heated debate about Ninkasi’s role in the Whit, the Whit’s storied history with drugs and whether, in fact, the neighborhood is undergoing gentrification. Comments ranged from “The Whit is gonna turn into the Pearl District!” to “I don’t even drink beer and this makes me want to support Ninkasi. Neighborhoods evolve. The Whit is prime real estate as far as the layout of the city goes,” and of course the token hippie zinger: “Screw you Whiteaker, take a bath.” *EW* supports local job creators and *thoughtful* expansion, but how that can occur while preserving the Whit’s spirit remains a question mark.

• Gov. John Kitzhaber is wrangling for a **special session of the Legislature** to deal with generating new tax revenues and putting the breaks on state pensions. Our economy is improving on many fronts, but not quickly enough to dig our way out of a high jobless rate, continued foreclosure threats and underfunded schools and social services. We’re hearing new talk of a sales tax, maybe one dedicated exclusively to education, but no sales tax proposal has ever come anywhere close to passing in Oregon. Our state certainly has tax inequities that need to be addressed, such as our absurdly low taxes on private timberlands, but each tax break, each tax exemption, has its own powerful lobby in Salem. Oregon’s financial problems mirror the national debate over priorities, but we have an advantage over Congress in that our Legislature is actually capable of meaningful action. Kitzhaber’s banking on that.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

Collapsing Schools

A LOOMING EARTHQUAKE THREATENS TO TOPPLE OREGON SCHOOLS

by Amy Schneider

It happened on a typical school day with no warning. As the 7.9 magnitude earthquake started shaking the ground, students were crushed and killed inside their own schools when the buildings collapsed on top of them. According to CNN, 5,335 students died or went missing after the 2008 earthquake, with even more left disabled. While this particular earthquake happened in southwestern China, the same thing could happen in Lane County to old school buildings like Edison Elementary.

In China, thousands of deaths were attributed to instability of school buildings. Many were built decades before national building codes took effect, and even then, a 2008 article from *The New York Times* suggests that application of the code to school buildings was not always enforced. This lack of preparation was a poor excuse to the devastated parents who sent their kids to school, only to have them never come back.



PHOTO BY TRASK BEDORTHA

Oregon, like China, has a long history of seismic events. While China is riddled with fault lines that trigger earthquakes, the Pacific Northwest also has a looming threat — the Cascadia Subduction Zone, where two tectonic plates intersect off the West Coast. The last mega-earthquake in Oregon happened in 1700, but geological records show that the Cascadia Subduction Zone produces mega-earthquakes on a recurring basis, about once every 500 years. According to Yumei Wang, a geotechnical engineer for the Oregon Department of Geology and Mineral Industries (DOGAMI), Oregon is due for a massive earthquake, one that could rival the 9.0-magnitude earthquake and tsunami in Japan two years ago.

“It’s 100 percent certain that a very big earthquake will occur on the Cascadia fault,” says Wang, who helped pass legislation in Oregon to propel earthquake preparedness. “The question is exactly when it will occur. But we’re guaranteed to have that earthquake.”

So, are Oregon schools ready? The answer, largely, is no. In 2007, DOGAMI published the Statewide Seismic Needs Assessment, which evaluated the seismic readiness of Oregon public schools and emergency services buildings. It used the Federal Emergency Management Agency’s system of rapid visual screening to give a quick, preliminary estimate of building safety. The study turned up some grim results — of the 2,018 K-12 public school buildings surveyed, 12 percent were rated at a very high risk, meaning they are very likely to collapse in a major earthquake, while 35 percent were rated high risk, with a more than 10 percent likelihood of collapsing.

And the study found that Lane County’s schools are no exception. According to the needs assessment, six schools in the 4J School District — Edison Elementary, Coburg Elementary (now Coburg Community Charter School), South Eugene High, Twin Oaks Elementary, Willagillespie Elementary and Winston Churchill High — have buildings that are at high risk of collapse in the event of a major earthquake.

The 4J School District received a \$170 million voter-approved bond measure in May to use for facilities improvements. 4J plans to replace Howard Elementary, River Road Elementary and Roosevelt Middle School, with extensive remodeling to the Arts and Technology Academy and a small addition to Gilham Elementary. All of these schools were rated at moderate risk of collapse in the needs assessment. Ben Brantley, manager of the capital improvement program for 4J, says these buildings were chosen for renovation based on a 2012 report by MGP of America, a consulting company that evaluated 4J’s buildings and scored them in terms of building condition, educational suitability and other criteria.

Earthquake safety was not factored into the decision-making for building renovation. Brantley says this is because the 2007 seismic needs assessment did not take into account 4J’s previous work in seismic retrofitting of its buildings. In 1993, after the Scott Mills earthquake in Portland, the 4J School District used bond money to have its buildings evaluated in terms of seismic deficiencies. These evaluations were then used to prioritize life-safety retrofitting in the event of a moderate earthquake,

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including upgrades like bracing entrances and anchoring brick mortar to prevent it from falling down on people as they exit the building. The priority one upgrades are all complete, and Brantley says the district has no plans to further retrofit its buildings, unless it makes sense to do so during remodeling for other purposes.

Brantley says after DOGAMI released the high risk ratings for six 4J schools, he had structural engineer Scott Metzler evaluate the buildings in greater depth, and according to his work, they all fell into the moderate category of risk, although Edison Elementary is on the high end of moderate risk. The school, built in 1926, is one of the district's oldest buildings, and a rating of moderate risk in the evaluation system used by the needs assessment indicates that the building has between a 1 and 10 percent chance of collapse.

"They're better than DOGAMI thought," Metzler says. "It's almost impossible to bring older buildings to current codes. The goal is to keep the building standing up until the students get out." He adds, "If we had a Cascadia Subduction Zone earthquake, I really can't say what the outcome would be. All I can say is we did the best we could, given the constraints of cost and the current understanding of how earthquakes perform. Something is better than nothing."

While the older schools have received seismic updates, they are not to Cascadia-level mega-earthquake standards. Because these retrofits started in the mid '90s, they are not necessarily in compliance with the most recent building codes. "We don't go back after the code changes because that's really expensive and disruptive," Brantley says. "We feel like we've done the priority one work, and we've done as much as we're going to do of that."

Many of 4J's schools are aging and were built before 1971, when Oregon established its first statewide building code. While the most recently built schools are up to modern seismic standards, including Cal Young Middle School, Madison Middle School, Bertha Holt Elementary and César E. Chávez Elementary, the older schools are more difficult to fix. "We did what was recommended by structural engineers at the time, but you can't bring these

old buildings up to new standards," Brantley says. "It wouldn't be practical to do that."

He says, "We were looking at bracing things and getting people out of the door safely in the event of a moderate earthquake. We can't get there in the event of a 9.0."

In 2005, the same legislation that required DOGAMI to perform the needs assessment also required that Oregon set up the Seismic Rehabilitation Grant Program, a "competitive grant program that provides funding for the seismic rehabilitation of critical public buildings, particularly public schools and emergency services facilities," according to the program's website. So far, the program has funded earthquake retrofitting for 16 Oregon school buildings, with eight more buildings in progress. Kiri Carini, grant coordinator for the program, says that the retrofits bring old buildings up to current American Society of Civil Engineers life safety standards, which factor in the risk of a Cascadia-level earthquake.

Legislation that passed during the most recent session allocated \$15 million for seismic upgrades to public schools. Carini says that any public K-12 school, community college or university can apply for grant money.

The Springfield School District recently received a \$255,549 grant from the grant program to retrofit Walterville Elementary School, which was built in 1952 and had a rating of "very high risk" in the DOGAMI study. Devon Ashbridge, communications specialist for the Springfield School District, says the district received the grant after applying twice, and part of the application process involved a \$4,500 structural evaluation by an engineering firm in order to craft a successful retrofitting plan.

Without the grant, Ashbridge says, "We would not have been able to undertake this project. The grant allows us to do something that is outside the scope of what we would ordinarily be able to do, and that's true of most schools in the state. For our district, that's meant a huge decrease in the funding we have available for maintenance of our buildings, and we have a very restricted amount of money available for funds. That's why we actively pursue grants like this —

because we believe this work to be very important."

Schools in the 4J School District have not received any seismic rehabilitation grants because the district is not applying for them. Brantley says he attended a seminar training session in Salem and decided that the cost of evaluating school buildings as part of the application process was too great.

"Even the simplest evaluations can cost \$5,000, and it can get up to \$30,000 for a fairly complex building," Brantley says. "South Eugene High School is on pilings built over swampland, and that \$30,000 may not have gotten us there. And you might get funded, and you might not get funded. What happens if we get an asbestos surprise? There are no increases to your grant. We've got bond funds; we're just going to continue doing our own bond program."

Carini says that evaluation costs can vary depending on the complexity of the building, but the grant program asks only for a preliminary assessment, a likely cost being between \$5,000 and \$10,000. "We have applications come in where schools have invested in a more robust engineering assessment, but that's their choice," she says.

Considering that the grant money provides hundreds of thousands of dollars for seismic retrofitting and turns "high risk" schools into "low risk" schools, investing money in an engineering evaluation seems a comparatively small price to pay. Kim Lippert, a public information officer for the Oregon Office of Emergency Management, says that while no amount of retrofitting can completely guarantee a building's resilience in the event of a high magnitude earthquake, the retrofits make unsafe schools much safer.

For engineers like Wang, it's all about protecting Oregon's infrastructure and, more importantly, its people. "The goal is to get something done slowly but surely so it's not that painful when we divert a small percentage of our funds to improve things," Wang says of the statewide mission to prepare Oregon schools for a major earthquake. "After it happens, we will definitely wish that we did more. I've seen it all around the world. No one ever expects it; it's always a surprise. But those who prepare well recover more quickly." ■

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Language Immersion

CREATING GLOBAL CITIZENS
ONE LANGUAGE AT A TIME by William Kennedy

Budget cuts have left Oregon schools in rough shape. Eugene's 4J School District is no different. However, despite the financial challenges, many public education alternatives exist in the area. Kerry Delf, communication coordinator for 4J School District, says there is a long tradition in Eugene of supporting alternative education, and some of the most popular local programs offer language immersion at the elementary level.

"In our school district we have four schools that provide language immersion," Delf says: Charlemagne Elementary (French), Buena Vista Elementary (Spanish), El Camino Del Rio Elementary (Spanish) and Yujin Gakuen Elementary (Japanese). Around 1,100 Lane County students attend these programs.

Three of the four programs allow students to continue language immersion into the upper grades. El Camino Del Rio, the newest language immersion program in the area, does not. But El Camino Del Rio is unique in another way. The school offers a dual immersion program — 50 percent native English-speaking students attend alongside 50 percent native Spanish speakers — "working together to help each other learn," Delf says.

"With this approach, students learn to read first in their native language," says Susan Nakaba, principal at El Camino Del Rio. "Beginning in second grade, students receive literacy instruction in both English and Spanish every day. We strive for a 50-50 balance of instruction in Spanish and English in grades two through five. We also work

to balance classes with equal numbers of native Spanish and English speakers."

In a language immersion program, the learner's second language is the medium by which subjects such as math, science and social studies are taught. At one time it was believed speaking two languages created a cognitive disadvantage in a learner, but new studies show otherwise.

"Research tells us that students in dual immersion programs are able to transfer literacy skills from one language to another and ultimately earn equal or higher test scores than their single-language counterparts," Nakaba says. "Students outperform their English-only peers on tasks that require problem solving, meta-cognition or patterning. Students of all backgrounds learn to appreciate and understand differences in cultures and traditions."

Delf says there are a variety of reasons language immersion is strongly supported in the 4J School District — one of the biggest being 4J's unique system of options. "As long as you live in the district you can attend a school of your choice," Delf says, adding, "We allow students who do not live in the school district to attend our schools," as long as a parent or guardian can provide transportation to and from school. Enrollment is decided by lottery, and "we provide priority to students of lesser means," Delf says.

"I am a big fan of our immersion programs in Eugene," says Laurie McNichols, whose daughter attended Charlemagne Elementary. "As global citizens, having a second language is essential. Educationally, research proves that language learning increases an individual's capacity to learn."

McNichols' daughter Mia enjoyed her time at Charlemagne. "I liked learning the French language," says Mia, who is going into her freshman year of high school. Mia says it was challenging to learn subjects like math and science in a foreign language, but she plans to continue studying French, while one day expanding into Latin, Russian and Arabic. ■



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Allies for Equity

SOUTH EUGENE HIGH SCHOOL
AND LGBTQ OUTREACH by Adrian Black

Toward the end of her eighth grade year, Phoebe Wihtol, now a junior at South Eugene High School, came out to family, friends and classmates. “I’m a lesbian,” she says. “People kind of knew. I hadn’t hidden it.”

Like other lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth and their allies, Wihtol is a member of South Eugene’s Gay-Straight Alliance (GSA). “What we want it to be is a safe, welcoming environment where, no matter what, we’re going to accept you,” says Onyx Huch, GSA president.

“Our [LGBTQ] students have a higher probability of not feeling safe in schools,” says Carmen Urbina, parent, family and diversity coordinator at 4J School District, referring to recent school climate survey data. Estimates vary, but the average coming-out age has dropped by half over the past 20 years, from around 30 years old down to 15. “Part of making people conscientious about gay people in school is just being really casual and not making it a big deal, but also making sure to mention it in normal life,” Wihtol says.

Wihtol feels pretty safe, but not every LGBTQ-identified student is comfortable being out. Urbina hopes that will change through GSAs and other initiatives. “It’s about them not having to deny who they are in our schools,” she says. Since freshman year, Wihtol and Huch have been friends, fellow GSA members and active participants in educating other kids about their identities. At Spencer Butte Middle School, Huch, who is bisexual, sat on a Bridges Panel, a speaking event designed to clarify LGBTQ identity to younger students.

Wihtol says this education should happen as early as



PHOEBE
WIHTOL

PHOTO BY ADRIAN BLACK

possible. “If we only teach it at puberty, that makes it weird. Little kids know heterosexuality. They see a prince kiss a princess in movies. You tell little kids about gay people the same way you tell them about straight people.”

Julie Heffernan is an education studies instructor at the University of Oregon and former social studies teacher at North Eugene High School. She facilitates panels like the one Huch did and has conducted them herself at multiple middle schools as well as McCornack Elementary School.

“Gender identity is interpreted by kids as sexual orientation in about the first grade,” Heffernan says. “The two are tied together immediately in harassment and hostility.” Male-to-female transgender children are usually incorrectly pegged as gay by classmates. “Whether a kid is attracted to their own birth gender or not is irrelevant to how they do or don’t conform to that gender,” she adds.

“We had a whole elementary school go through a whole year of training over that,” Urbina says about an assumed male second grader who consistently identified as female. Schools have taken steps to accommodate transgender students, such as providing gender-neutral bathrooms. South Eugene has only one gender-neutral bathroom, “and it’s not always open,” Wihtol says. South’s GSA, with Urbina’s help, plans to tackle that problem this fall. “A lot of the more active members in the GSA are trans,” Wihtol says. “We’re in the process of trying to turn GSA from being ‘Gay-Straight Alliance’ to ‘Gender-Sexuality Alliance,’ because that covers the whole [LGBTQ] spectrum.”

“GSAs are a place that’s about equity, not equality,” Huch says. “Equality is where everyone gets a parachute — same model, same size. Equity means everyone gets a parachute that *fits*.” ■

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A Library of Opportunities

ART PROGRAMS FOR TEENAGERS ABOUND AT THE LIBRARY by Laetitia Béraud

Summer is not over yet at the Eugene Public Library. For parents concerned about the school budget cuts affecting art and music programs in Eugene public schools, the library fills in a little by providing free summer programs every week for teenagers to express their talents.

The library offers movie showings, writing and drawing workshops and crafts, such as hand-making books and jacket patches. And all of this is in addition to the usual teen book group and volunteer program. Teen Services Librarian Traci Glass says between 20 and 30 teens usually show up for these programs.

"I just want them to know that the library is a fun place, a place where they can do more than just read," she says.

Beyond promotion of the programs in the school system, Glass tries to offer her help to language and arts teachers to provide content for their classes and program activities around themes they are teaching. This year, the library received a Big Read grant from the National Endowment for the Arts. They are putting together a citywide program on *The Great Gatsby* by F. Scott Fitzgerald and partnering with the schools where teenagers are reading the novel in English classes.


"Teens should always come into the library, I think," Glass says. "They don't realize that we have a full teen center and programming and staff members dedicated to not only helping them with their school work but their leisure reading as well."

And there's still more to come. At 2 pm Friday, Aug. 9, teenagers can print their own T-shirts at the Sheldon Branch Library. Summer will end on a high note with the most popular program: "Eugene's Got Talent!" Usually attracting up to 40 groups of kids ages 7 to 17, the talent show will have them compete against each other during three-minute acts at 5 pm Thursday, Aug. 15, at the downtown Eugene Public Library. Auditions are scheduled the day before at 4 pm. ■

For more on school arts and music budget cuts see "Budget Cuts Affect Music, Arts" 4/11.

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ALTERNATIVE HIGH SCHOOL HELPS
FULFILL ACADEMIC GOALS by Nick Poust

Many obstacles can stand in the way of kids finishing high school and young adults going to college, but the 4J School District's Early College and Career Options (ECCO) is out to give them both opportunities. The non-traditional school with an enrollment of 180 will be stationed within Lane Community College's Regional Technical and Early College Center beginning this fall, giving people with a variety of disadvantages the chance to get their GEDs and move on to college.

Deron Fort, director of High School Connections at LCC, is supportive of its shift from the former Parker Elementary School to the LCC campus, believing it to be a great experience for students in need. "The early college concept was not designed to give the highest achieving students the college experience," he says. "There are other ways that those students get those experiences. The early college concept was really to try to capture those kids that don't often make it. They can, they have the ability to make it, but they don't, for a variety of reasons that are out of their control."

ECCO serves age 16-and-over homeless students, teen parents and anyone else in economically dire situations, while allowing them to get a free education and more than just a feel for the college environment. "Every day, they can learn what their options are beyond high school," Fort says. "When you are in an early college environment you are seeing it right there." Through ECCO, students get access to teachers who associate with LCC's professors and to all of the resources the campus has to offer.

Additionally, ECCO's transition to LCC gives students a more uplifting view of their current situation, allowing them to immerse themselves in a college culture instead



BRAD NEW AND DERON FORT

PHOTO BY TODD COOPER

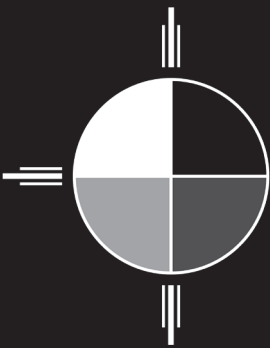
of walking down the halls of a school built for younger kids. It is, Fort says, "the end result of a consolidation of alternative high schools in Eugene."

Fort foresees that students who take high school level classes through ECCO will graduate and remain at LCC for their college coursework. "That is the expectation," he says, "that students complete their requirements for a diploma, continue on and do a year at Lane, and we all work very hard to motivate those students to continue on that year as well."

Brad New, the principal of this consolidation, echoes Fort's goals and his mindset towards ECCO. "One of

the key pieces to the early college model is being on the community college campus," he says, "and students being able to see themselves as community college students." New and his colleagues at ECCO strive to provide a great deal of academic support, personal support and peer support and help them develop skills that lead to success in college and beyond.

"A lot of our students encounter things out there in the world that they aren't getting a whole lot of help with," New says. "So we're adults that can be good supports for them persevering in a difficult situation, and then making it work for themselves." ■



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FILM Thirsty Thursday Throwback Night: *Charade*, *Army of Darkness* Heckler Night, 9pm, David Minor Theater, 180 E. 5th Ave.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Aug. 85, 295 River Rd., 513-4527.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Create! Eugene, a month-long celebration of the arts in Eugene & surrounding communities: workshops, exhibits, & performances in all fields of art, many visual & dance events, today through Aug. 31, for info & details regarding times, locations & dates visit createeugene.com/calendar

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222

Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music & more, 10am-10pm Swedish Day today, Danish Day tomorrow, Finnish Day Saturday, Norwegian Day Sunday, 10am-10pm every day, Junction City, www.scandinavianfestival.com

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists, 6:30pm, EWEB, 500 E. 4th Ave. FREE.

OMSI Science Pub, 7pm, Cozmic. \$5.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 3pm,

Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Kid's Club: Back to School Fun, 3:30-5pm, Valley River Center Center Court, 293 Valley River Center.

LECTURES/CLASSES Library2Go Help Session, 10:30am-noon, Springfield Library, 225 5th St., Spfd.

Successful Internet Searching, 1:30pm, downtown library, info at 682-5450. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

"Small Business Clinic: Ask the Experts," 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., info at davidlynchfoundation.org or 683-1384. FREE.

Summer Beginning Improv Workshop for Adults, 7-9pm, Thursdays through Aug. 29, Arcade Theater, 513 Main St., Cottage Grove, info at arcade.theater@opalcentercg.org. \$25/6 weeks & show.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Aug. 85. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group,

ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 85, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Aug. 85, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Cuban Suelta I: Individual Salsa Dancing, no experience required, 8pm, Flex Studios, 1005 Oak Alley, info at heidi@weiskel.org. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER Roving Park Players: *My Father's Dragon*, 6pm today & tomorrow, Campbell Center, 155 High St. FREE.

No Shame Eugene Workshop: Co-Create Improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

The Cripple of Inishmaan, 8pm today through Saturday, Very Little Theatre, 2350 Hilgard St., info & tix at 344-7751 or thevlit.com. \$12-\$17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Park Watch Volunteer Training, volunteer to help monitor the parking lots, noon-1pm, Mt. Pisgah Arboretum.

FRIDAY

AUGUST 9

SUNRISE 6:10AM; SUNSET 8:25PM
AVG. HIGH 84; AVG. LOW 52

BENEFITS Flyer event for Oregon league of Conservation Voters, 4-8pm, Claim 52 Brewing, 1030 Tyinn St. STE 1, info & flyer at olcv.org/lanebusinessspotlight.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Nordic Film Summer Series: *Manslaughter*, 7pm, Lawrence Hall 177, UO Campus.

The Mighty Ducks, 8:30pm, Guy Lee Park, Spfd. FREE.

The Land Before Time, 9pm, University Park, 24th & University St. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Aug. 8.

GATHERINGS Island Park Blues Festival, today & tomorrow, Island Park, 200 W. B St., Spfd. \$7-\$10.

City Club of Eugene: Reversing the Decline of the Middle Class, Saving the American Dream w/Senator Jeff Merkley, noon-1:30pm, Knight Law Center, 1515 Agate St.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Teens: Print a T-Shirt, 2pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Downtown Springfield Second Friday Art Walk, view shows at the Springfield Museum, Emerald Art Center, & a variety of merchants & cafes, 5pm, 345-7106.

Green Drinks, monthly gathering of progressives, 5pm-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

31st Annual SLUG Queen Competition/Coronation, 6pm music, 6:30pm competition, Park Blocks, 8th & Oak St.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Lipz Dances Pride Celebration Party: Deadly Sin w/Bobby Austin & the Rightmen, a male exotic revue, 9pm, Downtown Lounge. \$15

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Erotic City, 10pm, Downtown Lounge, \$3.

For the 32nd year in a row, Lane County is gearing up to gay it up at Alton Baker Park with the annual **Eugene-Springfield LGBT Pride Festival**. The all-day affair starts at noon and features a good gaggle of local acts, including Coyote Grace, Lauren Joiner and Spin Cycle, and the whole thing is hosted by downtown celebs Daphne Storm and Trai La Trash (who have hosted events of many different varieties all over town). Around 2:45pm you can catch an American Sign Language performance called "Champagne Glitter," which involves an ASL rendition of Lady Gaga's "Born This Way." If you think about it, that's the whole point right? You were born this way; embrace it, love it, sign it, scream it from the rooftops and wave those rainbow flags until your arms get sore. It's been a historic year for LGBT rights so far; let's keep the flame alive!

The Eugene-Springfield Pride Festival takes place noon-7pm Saturday, Aug. 11, at Alton Baker Park; FREE.





LEARN ABOUT HAM RADIOS
THE NEXT THREE SATURDAYS
AT SCIENCE FACTORY

Create! Eugene continues. See Thursday, Aug. 8.

Scandinavian Festival continues. See Thursday, Aug. 8.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: climb Mt. Jefferson, 12 miles; backpack So. Matthieu Lake, 3 miles, sign up obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring din-

ner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Herbal lecture & walk w/Rosemary Gladstar, 5pm walk, 7pm lecture, Mt. Pisgah Arboretum, www.facebook.com/the-freeherbalismproject FREE.

Pool Hall continues. See Thursday, Aug. 8.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *The New Honky Tonk*, 7pm today & tomorrow, 2pm, Sunday, Florence Playhouse, 207 Laurel St., Florence, info & tix at florenceplayhouse.com or 997-1675. \$10, \$25 season tickets.

Les Miserables, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., info & tix at 683-4368 or actorscabaret.org/tickets. \$16-\$41.95.

Pump Boys & Dinettes, 8pm today & tomorrow, 2:30pm Sunday Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottagetheatre.org or tickets@cottagetheatre.org \$23, \$19 ages 6-18.

The Cripple of Inishmaan continues. See Thursday, Aug. 8.

My Father's Dragon continues. See Thursday, Aug. 8.

SATURDAY

AUGUST 10
SUNRISE 6:11AM; SUNSET 8:24PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Pine Needle Basketry w/Sheri Smith, 10am-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., info at 683-5903.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfld., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

FOOD/DRINK Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5657.

Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpi Hill Rd., info at (954)-338-3007 or nobleestatewinery.com.

GATHERINGS Grand Opening Celebration, free acupuncture, organic makeovers, mini-facials & raffle, 10am-7pm, Balance Beauty & Health, 1293 Lincoln St., info at balancebeautyand-health.com or 393-6637. FREE.

Saturday Market, 10am-5pm; 10am Shani; 11am Invincible Vince; noon Olem Alves Duo;



*This coupon must be presented to receive discount. Coupon applies to in-stock merchandise only, including sale items. Cannot be used on special customer orders, consignment merchandise, layaway pick-ups, gift certificates, or be applied retroactively for refunds on prior purchases. Limited to one coupon per customer per day. One coupon only per transaction. **Coupon expires 8/31/13.**

Wednesday, Aug. 7th
thru Sun., Aug. 11th

Sale starts at 10 a.m.

Bring in this coupon for

\$5 off any purchase of \$10 or more.*

Valid August 2013

Amazing bargains and summer close-outs with some fall merchandise already discounted!



18th & Willamette
Meridian Building
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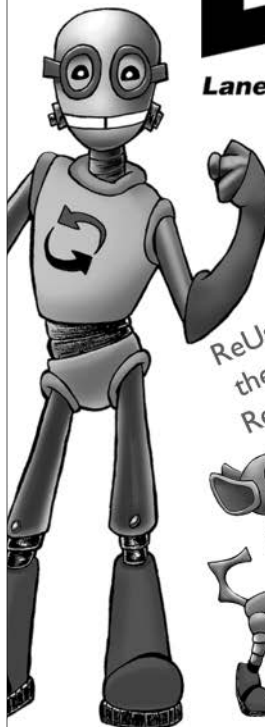


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Presented by City of Eugene

SUMMER IN THE CITY 2013

Sidewalk to Catwalk Fashion Show

Wed, Aug 14 • 7:30 - 9:00 p.m.

Downtown Park Blocks, 8th & Oak

← **New location!**



Photo: Isaac Marquez

Style, Fashion, Artistry. Eugene's scene is on the runway. Vendors, beer garden at 5:30. Proudly hosting guest models from around the world with Mobility International USA.

More Summer in the City information: eugene-or.gov/SummerintheCity & EugeneAGoGo.com

GEMINI ENTERPRISES

E-Cigarettes & E-Liquid Blending

GRAND OPENING

Family Karaoke Saturday August 10th-Free Raffle Prizes noon to 9pm
Elope- Get Married in our Zodiac Wedding Chapel-Officiant hours 11am to 9pm Monday thru Saturday
We have a Beautiful Lounge-Cable TV-Free Movies-Wi-Fi-Retail Sales-
Astrological Curiosities-We Make Signs Too! 9am-9pm Mon-Sat
637 W. Centennial Blvd. SPFD. OR. 97477 (541)246-8679



Jake Ducey's Workshop for YOUTH (ages 10-19)

Daring to Be Vulnerable

Exploration of life's beginnings, fears, goals, risks, creativity, power and service. Inclusive of all faiths, beliefs & personalities! Songs by guest musician Luke Williams, plus games, discussions, yummy food.

Jake, 22-year old activist/author "Into the Wind: My Six-Month Journey Wandering the World for Life's Purpose", leads personal transformation workshops with youth and adults.
www.jakeducey.com
www.facebook.com/jakeduceyauthor

SATURDAY, AUGUST 10TH

(10:00am-3:00pm)

at Lamb Cottage, Skinner Butte Park

Only \$20 for 5-hour workshop with lunch (reduced with can of food/school supply)
REGISTER NOW: Call 541-345-9913, ext. 16 (limit 35 participants). Continued sponsorship by Unity of the Valley's Youth & Family Ministry
www.unityofthevalley.org
www.facebook.com/unityofthevalley

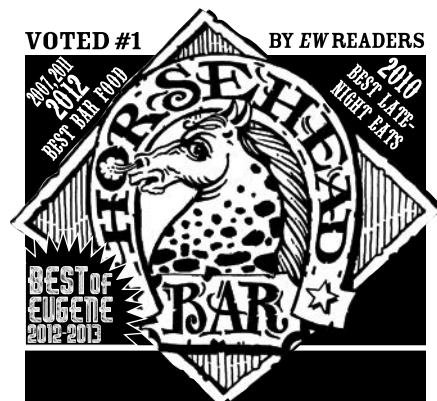
Sunday, August 11th

(10:30-11:30am)

Everyone welcome to join Jake:
Guest Speaker at Unity of the Valley's
Celebration Service
3912 Dillard Road & Hillyard

(4:00-6:00pm)

Book Event, Tsunami Books
2585 Willamette St.



SPARKING DOWNTOWN REVIVAL SINCE 2002

- ☺ LOTS OF NINKASI
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- ☺ BUNCH OF POOL TABLES
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SCAN FOR OUR MENU



99 WEST BROADWAY
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CALENDAR

YOUNG FRANKENSTEIN
SCREENS AT UO BAKER
CENTER ON TUESDAY

1pm Sun Bossa; 2pm BigFoot Lane; 3:30pm Sol Seed; 8th & Oak, see www.eugenecaturday-market.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Eugene/Springfield Pride Festival, noon-7pm, Alton Baker Park, www.eugenepride.org \$5 sug. don.

Gemini Enterprises E-Cigarettes & E-Liquid Blending Grand Opening, noon-9pm, 637 W. Centennial Blvd., Spfd., info at 246-8679.

HAM Radio, members of the local Valley Radio Club show visitors how to get on the air-waves, noon-2pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy., info at sciencefactory.org.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

SummerFest '13, noon-11pm, 16 Tons Cafe, 2864 Willamette St. #500. FREE.

Midsummer Celebration Car & Bike Show, a benefit for EWEB's Community Care Program, all ages, 2-5pm, Saginaw Vineyard. FREE.

"Champagne Glitter," an ASL performance including Lady Gaga's "Born This Way," 2:45-3pm at the LGBT Pride Festival, Alton Baker Park.

TransPonder: The Eugene/Springfield Transgender Gathering for Trans-identified or questioning folks, 3-6pm, The Point Studio, 4325 Daisy St., info & RSVP at transponder.together@gmail.com or 914-1559.

Create! Eugene continues. See Thursday, Aug. 8.

Eugenius Indoor Market continues. See Friday.

Scandinavian Festival continues. See Thursday, Aug. 8.

HEALTH Free Children's Health Month health screening for back to school, 11am-3pm, Sam's Club locations w/pharmacies, info at samsclub.com/clublocator.

KIDS/FAMILIES Play Group for ages 2-4, 10am-noon Saturdays through Aug. 17, Petersen Barn Community Center, 870 Berntzen Rd. \$2/child.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES 7 Steps To Creating Your Authentic Life:

Explore & take action to create your genuine life, 9:30-11am, Market of Choice Common room, 29th & Willamette St. FREE.

Art Smarts Workshop, 1-4pm, DIVA, 280 W. Broadway Ave., info at 344-3482. \$45 pre-reg. fee for all 4 classes.

"Write the perfect 10-Minute Play," 1pm, downtown library, info at 682-5450. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Saturday Cafe: Shani, 11:30am, 89.7 KLCC.

The De'AmPy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Carl Lake, 9.4 miles, sign up obsidians.org.

Yoga for Creativity, 9am, Eugene Modern Dance, info at createeugene.com or (512)-934-1725.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Lipz Dances Pride Celebration: Foamilicious Dance Party 7-11pm, Pandora Boxx, drag queen, actor, comedian, 9pm-midnight, Downtown Lounge.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9:10-10:40am, 825 Monroe St., info at heartawake.org. Donat.

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

Gathering in Truth w/Alan Zundel, 2-3:30pm, 825 Monroe St., info at heartawake.org. Donat.

THEATER Roving Park Players: *My Father's Dragon*, 6pm today & tomorrow, Maurie Jacobs Park. FREE.

Shakespeare in the Park: *Julius Caesar*, 6pm Saturdays & Sundays through Aug. 25, Amazon Community Park, 2700 Hillyard St., info at 682-5373. FREE.

The Cripple of Inishmaan continues. See Thursday, Aug. 8.

Les Miserables continues. See Friday.

The New Honky Tonk continues. See Friday.

Pump Boys & Dinettes continues. See Friday.

SUNDAY

AUGUST 11

SUNRISE 6:12AM; SUNSET 8:22PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS One Blossom Basket w/Donna Sakamoto Crispin, noon-4pm, Harlequin Beads & Jewelry, 1027 Willamette St., info at 683-5903.

FARMERS MARKETS Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

FILM Jewish Events Willamette-Valley's Eugene Jewish Film Festival: *Hava Nagila*, 2pm, Bijou Metro, info & adv. tix at jewisheventswillamette-valley.org or bijoucinemas.com/bijoumetro.

FOOD/DRINK Hop Farm Ales & Seasonal Farm Menu, noon-dusk, Agrarian Ales, 31115 W. Crossroads St., Spfd.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, info at (503)-679-0579.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Water Blessing Ceremony, 11:45am-12:15pm, EWEB Plaza, 500 E. 4th Ave. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Create! Eugene continues. See Thursday, Aug. 8.

Eugenius Indoor Market continues. See Friday.

Scandinavian Festival continues. See Thursday, Aug. 8.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

LECTURES/CLASSES eBooks for Kindle, 2:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

LITERARY Jake Ducey reads from & discusses his book "Into the Wind: My Six-Month Journey Wandering the World for Life's Purposes," 4-6pm, Tsunami Books, 2585 Willamette St. Donat.

OUTDOORS/RECREATION North American Butterfly Association Field Trip to Horsepasture Mountain, meet 8pm, Campbell Community Center, 155 High St., info & pre-reg. at naba.es.trips@gmail.com or 344-7630. FREE.

THIS WEEK'S FEATURED BIKE:

2013 Allez Comp Apex



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SHANI PLAYS SATURDAY MARKET & APPEARS ON KLCC'S SATURDAY CAFE THIS WEEK

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

SOCIAL DANCE Sunday Jam: Dancin' in the Park, 2-6pm, Sladden Park, N. Adams & Cheshire. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance: Ballroom dancing, 6pm beginning cha-cha lesson,

7pm open dance, Veterans' Memorial Club, 1626 Willamette St. 2nd floor. \$8, \$5 mem., stu.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

"Movement Awareness: A Template for Emotional Healing,

noon-2pm, Cascade Center for Spiritual Living, 205 Dorris St., Spfd., info & pre-reg. at 747-3887 or stanarsp@efn.org.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Make the High Holy Days Come Alive: discover secrets on how to relate to these days in a meaningful way w/Shmuel Shalom Cohen, 6pm, info & sign up at conscioustorah.com & 514-2571. \$20/workshop.

Interfaith Prayer Service, 6:45-8pm, First Christian Church, 1166 Oak St. Donat.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

Lipz Dances Pride Celebration: Undie Sunday, a gender & sexuality-inclusive night to shimmy in your skivvies, 8pm-midnight, Downtown Lounge. \$3.

THEATER *Julius Caesar* continues. See Saturday.

My Father's Dragon continues. See Thursday, Aug. 8

The New Honky Tonk continues. See Friday.

Pump Boys & Dinettes continues. See Friday.

Inquiry Group for the work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Depression Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Diabetes Support Group, 7-9pm, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Create! Eugene continues. See Thursday, Aug. 8.

LECTURES/CLASSES eBooks for Nook, 5:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Disciples of Dirt social group ride to Baldy & back up Ridgeline, meet 6pm, headwaters of Ridgeline trail off Martin St., info at disciplesofdirt.org/forum/monday-night-ridgeline-rides.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Aug. 8.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

TUESDAY

AUGUST 13
SUNRISE 6:14AM; SUNSET 8:19PM
AVG. HIGH 83; AVG. LOW 51

ARTS/RAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St. FREE.

FILM Teen Picks: Movies & Summer Reading kick-off, 5-7pm, Springfield Library, 225 5th St., Spfd.

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CALENDAR

Young Frankenstein, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK New beer release, meet the brewer & hang out w/the Oakshire Crew, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

Pig Roast, various music artists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Aug. 8.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease Support Group of Lane County, 10:30am-noon, Campbell Community Center, 155 High St., info leah@parkinsonsresources.org or 345-2988.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

InStove Public Tour, 5:30pm, InStove, 7909 Hwy. 99, Cottage Grove, info & RSVP at 942-9519 or instove.org. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at icono-clasmo.scott@gmail.com.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

Create! Eugene continues. See Thursday, Aug. 8.

HEALTH 3-Series Feldenkrais Group Class w/Steve Cable, 12:30-1:30pm, Willamette medical Center, 2401 River Rd., info & sign-up at 345-8292. \$10, \$25/3 classes.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Science Art Projects Workshop, 1-3pm, Springfield Library, 225 5th St., Spfd.

"A Son of Liberty's Walk Across America," 6pm, downtown library, info at 682-5450. FREE.

NLP Meetup: Are your beliefs holding you back? Explore how beliefs can help & hinder you, 6:30-8pm, Market of Choice, 28th & Willamette St.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN Wetland Wander at Tsanchiifin Trail, 9-10:30am, meet at WREN office, 751 S. Danebo Ave., info at 338-7047 or info@wewetlands.org. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/rides FREE.

Pool Hall continues. See Thursday, Aug. 8.

SOCIAL DANCE All Access Dance Party, 4:30pm, Cozmic. FREE.

Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

AUGUST 14
SUNRISE 6:15AM; SUNSET 8:18PM
AVG. HIGH 83; AVG. LOW 51

ARTS/CRAFTS Make & Take Beginning Earring w/Angela Lees, 2-3:30pm, Harlequin Beads & Jewelry, 1027 Willamette St., info at 683-5903.

Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead makers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

COMEDY All Comedy 1450's Official Happy Hour, 4-6pm Wednesdays through Aug. 28, The Davis Restaurant.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Aug. 8.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Lunch & Learn: SwellPath's Mike Arnesen talks SEO, 11:30am networking, noon lunch & program, Downtown Athletic Club, 999 Willamette St., info at emeraldmarketingassociation.com. \$24 mem., \$35. Lunch included.

Eugene's Got Talent! Youth Variety Show auditions, 3:30pm, downtown library, info at 682-5450. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, Garden Way Retirement Community, 175 South Garden Way, Spfd.

Thinkersmith Open House & Fundraiser, 6-8pm, Broadway Commerce Center, 44 W. Broadway. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Sidewalk to Catwalk Fashion Show, 7:30-9pm, East Park Blocks, 8th & Oak St.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

Create! Eugene continues. See Thursday, Aug. 8.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Louisiana Fiddlin', 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

Creative Suspense: A Workshop for Fiction & Screenplay Writers, 2pm, pre-reg. at 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Ayurveda Yoga for Women, 6-8:30pm, info & location at 344-5538. FREE.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Aug. 8.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3 donat.

Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THURSDAY

AUGUST 15
SUNRISE 6:17AM; SUNSET 8:16PM
AVG. HIGH 83; AVG. LOW 51

ARTS/CRAFTS Create! Eugene Plein Air Paint Out, workshops, contests & art exhibits, Aug. 15-25, www.createeugene.org.

BENEFITS Domaine Meriwether CASA Benefit, 6-9pm, Domaine Meriwether Winery, 88324 Vineyard Ln., Veneta., info & tix at casa-lane.org/events/taste-of-summer. \$24.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Aug. 8.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Eugene's Got Talent! Youth Variety Show, 5pm, downtown library, info at 682-5450. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, 1257 High St., upstairs, info at differentminds.us/eshv/ FREE.

Live Music: Get Your Chops Back! 6:30pm, Charnel Mulligan Park, 17th & Charnelton St. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

Create! Eugene continues. See Thursday, Aug. 8.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Summer Family Fun Night, 5:30-7:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

Support for Non-Profits, 6pm, downtown library, info at 682-5450. FREE.



JERRY TRAIN PLAYS GRATEFUL DEAD NIGHT AT THE EUGENE EMS GAME SATURDAY (SEE MUSIC LISTINGS)

Summer Beginning Improv Workshop for Adults, 7-9pm, Thursdays through Aug. 29, Arcade Theater, 513 Main St., Cottage Grove, info at arcade.theater@opalcentercg.org. \$25/6 weeks & show.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics,

1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Aug. 8.

Prenatal Yoga continues. See Thursday, Aug. 8.

Walk with Us continues. See Thursday, Aug. 8.

Pool Hall continues. See Thursday, Aug. 8.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center,

1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Cuban Suelta I: Individual Salsa Dancing, no experience required, 8pm, Flex Studios, 1005 Oak Alley, info at heidi@weiskel.org. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS

AND SURROUNDNG AREAS

THURSDAY, AUG. 8: Blood Pressure Screening, 9-10am, Corvallis Senior Center, 2601 N.W. Tyler Ave., by appt. at 766-6959. FREE.

South Pacific Luau, 5:30pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., info & pre-reg. at 766-6959. \$8.

Bard in the Quad: *Comedy of Errors*, 7:30pm today through Sunday, Memorial Union Quad, OSU Campus. \$15, \$10 stu., sen., \$5 OSU stu.

FRIDAY, AUG. 9: *Comedy of Errors* continues. See Thursday, Aug. 8.

SATURDAY, AUG. 10: 20th Annual Drain City Wide Yard Sale, 7am, Drain, \$7 rsvd. parking available at 836-7505.

Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

CoHousing Community Tour, 10:30am, CoHo Ecovillage, 1975 S.E. Crystal Lake Dr., info at cohousing-corvallis.com

Comedy of Errors continues. See Thursday, Aug. 8.

SUNDAY, AUG. 11: *Comedy of Errors* continues. See Thursday, Aug. 8.

WEDNESDAY, AUG. 14: Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

Bikes 'n' Brews 'n' Baseball: Ride your bike to Oakshire Public House, 207 Madison St., 2 hrs. before any Eugene Ems home game in Aug., be one of the first 20 to 'check in' to any social media site & get a free ticket to the game, one ticket/person, info at 654-5520.

David Joyce Gallery call to artists: now accepting submissions for a fall exhibit called Farm to Table, for more information visit email detroys@lanec.edu, deadline for submission Aug. 27.

Laura Ashley's 60th Anniversary "60 Days of Sweeps" contest is going on now until September 30, for more info & to enter visit facebook.com/lauraashleyus or lauraashleyusa.com.

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gay (gā) 1. there once was a time when all "gay" meant was "happy." then it meant "homosexual." now, people are saying "that's so gay" to mean dumb and stupid. which is pretty insulting to gay people (and we don't mean the "happy" people).

2. so please, knock it off. 3. go to ThinkB4YouSpeak.com

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ACHIEVING DREAMS

GALLERIES

OPENINGS/RECEPTIONS

The Art Annex/Karin Clark Gallery New oils by Christopher Bechler; "This Wet Planet," india ink & watercolors by Susan Kenyon, artist reception 2-4pm Saturday, Aug. 10. 749 Willamette

Backstreet Gallery Glass art by Jayne Smoley & paintings by Jan Landrum, opening reception 3-5pm Saturday, Aug. 10. 1421 Bay, Old Town Florence

Brownsville Art Center Landscape art show, reception w/Club Macchia artists 4pm Saturday, Aug. 10. Through Aug. 31. 255 N. Main, Brownsville

Dot Dotson's Photography by J. Scott Hovis, opening reception 5-6pm Friday, Aug. 9. Through Sept. 12. 1668 Willamette, STE B

Eugene Textile Center "Threads to New Worlds: A Collection of Fiber Arts," a traveling juried exhibit sponsored by the Weaving Guilds of Oregon, opening reception 4-7pm Friday, Aug. 9. Through Aug. 30. 1510 Jacobs

Full City High St. Work by Ginny Hildenbrand, opens Sunday, Aug. 11. Through Sept. 8. 295 E. 13th

Full City Pearl St. Work by Annette Leonard, opens Sunday, Aug. 11. Through Sept. 15. 842 Pearl

Jenny's Hair & Co. 13 artists of varying media, refreshments & appetizers, music by Tomo Tsurumi, 4-7pm Saturday, Aug. 10. 2833 Willamette, STE D

Marina's Art Studio Late 1800s Antique Venetian Micro Mosaic Mirror, 4-7pm Saturday, Aug. 10. 2650 Willamette

O'Brien Photo Imaging Gallery Photography by Doris Potter, opening reception 4-7pm Saturday, Aug. 10. Through October 10. 2833 Willamette

Schrager & Clarke Gallery "In Sight," Work by Humberto Gonzalez, Erik Sandgren, Craig Spilman & Karen Perkins, artist reception 2-4pm Saturday, Aug. 10. Through Aug. 31. 760 Willamette

Wild Birds Unlimited Encaustic works of birds & nature scenes by Kay King; Screen printing & quilting by Jinny McVickar. 2510 Willamette

SPRINGFIELD 2ND FRIDAY ARTWALK

Join art lovers, shoppers, musicians, & foodies for an evening of relaxation & entertainment on & around Main St. in Downtown Springfield. Unless noted otherwise, all venues are open from 5-8pm.

Art Stuff Artist demo by Mike Rickard. 333 Main, Spfd.

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd.

EconoSales Fabric art by & reception for Meisha Linwood. 330 Main, Spfd.

Emerald Art Center "Chinese Brush Paints Oregon," work by Sandi Grubbs, work by photographer Rebecca Zeiss. 500 Main, Spfd.

Haven Oil paintings by D. Brent Burkett. 349 Main, Spfd.

Hearts for Hospice Shop Artist reception for Amber Stock. 444 Main, Spfd.

Memento Ink Artist reception for Josh Sainton, music by DJ Cheezus. 525 Main, Spfd.

Springfield City Hall Paintings by Connie Avery, live music by Brian Cutean. 225 5th, Spfd.

Springfield Museum Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd.

Springfield Rotary Garage Giant art garage sale to benefit Rotary Foundation, open until 9pm. 349 Main, Spfd.

Sweety's "Fun w/the Simpsons." 715 Main, Spfd.

Trash-N-Treasures Work by various artists. 440 Main, Spfd.

Twenty After Four Jewelry artist Devin Hockett. 136 6th, Spfd.

US Bank Oil paintings of animals & landscapes by Sally McCoy. 437 Main, Spfd.

White Cloud Jewelers Work by Peter Lloyd, former Rolling Stone, Playboy and Motown artist. 715 Main, Spfd.

Your Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd.

CONTINUING

Allann Bros. "Retrospect," photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art in the Valley "Still Life in a Busy World," work by Kate McGee. 209 S.W. 2nd, Corvallis

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Soriah Kate McGee's pastel paintings, landscape & still life, through Aug. 27. 384 W. 13th

Chocolate Decadence "Visions in Oil," 2-dimensional paintings by Hans d'Hollosy; "Fabulous Felt," sculptures in felt by Mary Moffat. 152 W. 5th

Cornerstone Glass Teaching Facility "Deity Designs," glass sculptures, embellished w/semi-precious stones by Jessica Boggs. 1002 W. 2nd

Cottage Grove Community Center "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

Cowfish Paintings by Amanda Canani. 62 W. Broadway

The Crafty Mercantile Photography by William Warren IV. 517 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "From Our Living Rooms: The DIVA Board Collection," the DIVA Board shares their personal favorites of original artwork, through Aug. 17. 280 W. Broadway

Dot Dotson's Photography by Ben Ficklin, through Aug. 8. 1668 Willamette

Dr. Don Dexter "Chasing the Muse," photography by Paula Goodbar & "Oregon Landscapes," photography by Chrissie Laing, through September 31. 2233 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures

by Stephen White. 25 E. 8th
Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalyea. 1840 Chambers

Eugene Contemporary Art "The Initial Conditions," work by resident artist Damon Hariis. 547 Blair

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Photography by Phil McKinnis. 507 Willamette

Eugene Storefront Art Project "It's All About Summer," a non-juried open exhibit featuring more than 25 local artists working in oils, photography & mixed media. 244 E. 11th

Eugene Whiteaker International Hostel "Beautiful People, Beautiful Art" work by various artists. 970 W. 3rd

Florence Events Center "Exposure 2013," work by local area photographers, through Aug.; work by various artists that studied under Jan Kuntz, through Aug. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Michael Hildenbrand, through Aug. 11; work by Hal Huestis, through Aug. 25. 295 E. 13th

Full City Pearl St. Work by Tony Brown, through Aug. 25; work by Dan Welton, through Aug. 18; work by Jasmine Daniels, through Aug. 11. 842 Pearl

The Gallery at the WaterShed "Huge Beauty," paintings by Kirk Lybecker. 321 Mill

Georgies "Hot Summer Cool Clay," work by local clay members, through Aug. 31. 1471 Railroad

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Still-life photography by Donna Gilhousen. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Sheri Smith, Nancy Gant & Eli Mazet. 1027 Willamette

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Self-taught psychedelic artist Lindy Kidd displays her divinely inspired creations. 271 W. 8th

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd.

Jacobs Gallery "Gardens of Earth & Water," work by Keith Achepohl, through Aug. 17. Hult Center

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Work by Plain Air Painters of Lane County. 124 W. Broadway

J Hayden Creative Reproduction historic gowns & costumes by Jonna Hayden. 44 W. Broadway

Jordan Schnitzer Museum of Art "Living Legacies: The JSMA @ 80," celebratory exhibition of collectors & collections in the community that reflect the JSMA's vision for the future, through Sept. 1. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge



THE ART ANNEX FEATURES SUSAN KENYON'S SHOW 'THIS WET PLANET'

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Maude Kerns Art Center "land + scape," work by Samuel Fee, Dianne Maher, Pam Serra-Wenz & Dorene Steggell, through Aug. 30. 1910 E. 15th

MECCA Network Charter School students' work on display & for sale. 449 Willamette

Michael DiBitetto Etchings by Michael DiBitetto, whimsical claywork by Louie Gizyn. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery "Quiet Jungle," watercolors by Sarah Crow, "Kasper's Small Art," small prints by William Kasper, through August 10. 164 W. Broadway

Ninkasi Brewery "Look Up," multi-layered process paints by Amber Allen, through Aug. 28. 272 Van Buren

Noli Ristorante Italiano "Italophilia," paintings influenced by recent travels to Italy by Jeribaldi, through Sept. 7. 769 Monroe

Oakshire Public House "Rooted," exploring uncharted connection & flow, new wall-sculpture & paintings by Cathy Grace Kapelka. 207 Madison

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery "Redefining Boundaries: Transformative Images of Women," by Melissa "Mimi" Nolloedo, through Aug. 8. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle "Eclectic Art Exhibit," work by nine New Zone artists using

various media; work by Caely Brandon. 840 Willamette

Old Whiteaker Firehouse "Womp," photography, illustration, performance pieces by Benjamin M. Ficklin & Taylor Johnston. 1045 W. 1st

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Guardians of Sleep," a series of drawings by Jan Halvorsen. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Mixed media photographic art by Roka Walsh, through Sept. 1. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Children's Art Show," art by children that took workshops in July. 160 E. Broadway

Palace Bakery Work by Maureen Robeson, through Sept. 8. 844 Pearl

Paper Moon "Cameo," a new series of mixed media paintings & textile pieces by Claire Flint. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Passionflower Design Jewelry & gifts from local artists. 128 E. Broadway

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's Work by impressionist Lester Maurer, through Aug. 30. 407 Blair

Scan Design "Life is Color&With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Acrylic on canvas works by Robin Bird. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

Urban Lumber Co. Artisan furniture crafted from salvaged trees within our urban corridor; printed wood art by Josh Krute. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Lotus Summer show, featuring new acquisitions from Asia. 767 Willamette

Willard C. Dixon Architect, LLC Architecture, art & cohousing. 300 Blair

WOW Hall "Noise Reduction," photographs by Tam Nguyen. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Stroll Downtown Springfield's **Second Friday Art Walk** (5 to 8 pm) and see the abstract paintings of Connie Avery at City Hall, the expressionist works of Amber Stock at Hearts for Hospice and the fine Chinese Brush technique of **Sandi Grubbs** at the **Emerald Art Center** — Grubbs spent eight years in China where she studied both the spontaneous and Gongbi style of brushwork.



'SMITH ROCK' BY SANDI GRUBBS

To the chagrin of many a professional photographer, everyone is a photog these days, especially with the advent of smart phones and cameras like the Lytro — where a photo's point of focus can be altered after the click. But if you can't beat 'em, join 'em with the **"Everyone is a Photographer"** workshop hosted by artist and art consultant Susan Detroy 6 to 8 pm Aug. 13 at **The Wave** (547 Blair Blvd.); \$20-\$35. The workshop is part of the **Create! Eugene** August arts extravaganza, which continues this week with dance classes, ukulele lessons, creative writing courses, creative yoga workshops and more. Visit createeugene.org for the month-long schedule.

Eugene has its own original street style, but once a year, the fashion on the street gets elevated, literally. On Aug. 14 at 7:30 pm, the **Summer in the City** program presents a free **"Sidewalk to Catwalk"** runway show downtown (8th and Oak), featuring designs by local designers walked by local models. Meow!

The **Bijou Metro** kicks off its **Classic Series** with **Stanley Kubrick's** early film *The Killing* (see movies), running Aug. 9-14. If you've never had a chance to follow Kubrick's curious and brilliant oeuvre, the time is now. The 13-film series runs through November and includes some of his best works — *2001: A Space Odyssey*, *The Shining*, *A Clockwork Orange* — and some of his more questionable work — *Eyes Wide Shut*. Here's the good news: Good, bad or ugly, Kubrick's movies are all fascinating.



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CLASSIC KUBRICK

Bijou kicks off Kubrick retrospective with The Killing

Perhaps, like Bauhaus furniture or the beauty of shallow people, Stanley Kubrick's movies are meant to be admired but not loved. Kubrick, who died in 1999 at the age of 70, was a master stylist, a director whose films are as quickly identifiable as those of Alfred Hitchcock or Michael Mann. Steely, distanced, full of hard angles and wide vistas, a Kubrick movie is a study in formal technique, like looking upon a painting that magically, and rather sinisterly, animates itself.

Because of this, it's not attractive, if you are a film buff, to admit you "love" Kubrick's work: It seems too obvious a claim, too easy, like saying you love hamburgers or Ernest Hemingway. Duh! Of course Kubrick is great: Once witnessed, it's impossible to shake scenes like Danny pedaling his toy tricycle around the Overlook Hotel in *The Shining*, or the murderous raising of that Neanderthalic fist clutching a thigh bone in *2001: A Space Odyssey*. These are iconic images from a director who, also like Hitchcock, was obsessed with the extremes of the human experience.

Beginning Friday, Aug. 9, the Bijou Metro kicks off its new Bijou Classics Series with a long look at Kubrick (the series runs through Nov. 13 and will screen nearly all of the director's films). Really, there is no better movie to inaugurate the series than with *The Killing* (1956). Listen: Whatever you think of Kubrick — even if, like some folks, you find his films misanthropic — don't miss a chance to watch *The Killing* in all its boxy, black-and-white 35-mm glory.



Despite being an early work, *The Killing* reveals something more than a promising director in the process of hashing out his style; this movie is evidence of a young filmmaker on fire yet fully in control of his medium, captured in those precious moments before talent calcifies into technique. *The Killing*, even more than *A Clockwork Orange* or *Eyes Wide Shut*, gives us Kubrick as Kubrick, executed with sophistication and sly artistry. It's a great movie.

On paper, *The Killing* sounds like a standard crime caper about the elaborate heist of a racetrack, complete with scheming cons, crooked cops and kniving vamps. As it unspools, however, the film becomes an anatomy of human fiasco, a glimpse into the tragedy of tangled motives and emotional greed. Jim Thompson's wicked

hard-boiled dialogue is completely mannered and utterly nasty, and every line is a gem (my favorite belongs to Marie Windsor, whose character refers to her life as "just a bad joke without a punchline"). The cast, which includes Sterling Hayden, Coleen Gray, Elisha Cook Jr. and Vince Edwards, is loaded with great character actors.

But it is Kubrick's direction, in league with cinematographer Lucien Ballard (*The Wild Bunch*) that will blow you away. It's all here: the long, swooning tracking shots, the cockeyed close-ups, the jarring compositions and moments of jumpy disorientation, the way the play of light and shadow signal the arrival of banality, sexuality or plain old evil. *The Killing* is Kubrick playing subtle games with film noir, making the genre do new and surprising things, and it's a killer to behold. ■

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BEFORE MIDNIGHT (R) 3:40, 7:50
MUCH ADO ABOUT NOTHING (PG-13) Fri 1:10
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DESPICABLE ME 2 [CC,DV] (PG) Fri. - Sat. (1110 140) 410 640
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PACIFIC RIM (DIG) PG-13
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PERCY JACKSON: SEA OF MONSTERS (3D) PG
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TURBO (DIG) PG
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THE WAY, WAY BACK (DIG) PG-13
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WE'RE THE MILLERS (DIG) R
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THE BLING RING R
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11:35, 2:00, 4:35, 7:05, 9:35
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THE GREAT GATSBY (2013) PG-13
11:05, 3:30, 7:00, 10:05
THE INTERNSHIP PG-13
11:25, 2:15, 5:00, 7:40, 10:20
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1:50, 5:10, 8:30

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OBLIVION PG-13
1:55, 7:25
THE PURGE R
11:45, 2:20, 4:30, 7:35, 10:00
STAR TREK INTO DARKNESS PG-13
11:15, 2:05, 4:55, 7:45
STAR TREK INTO DARKNESS (3D) (PG-13)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:20, 3:20, 6:20, 9:40

CC Assistive Listening and Captioning System Avail



Catch *EW*'s **Next Big Thing** Top 16 semi-finalists **Edeward** (see music) and **Scott Austin** at Luckey's 10 pm Aug. 9. In other NBT semi-finalist news, indie songstress **Caroline Bauer**'s "Last Train Home" music video, which was filmed in Portland, will air as part of the Portland Film Festival's Official Selection for 2013 (8/27-9/1). Catch Bauer and fellow NBT finalist Michael Conley 8:30 pm Aug. 11 at Sam Bond's.

Gay, straight, bi, asexual, pansexual, skoliosexual? Come one, come all, come out and come together for the **Eugene-Springfield PRIDE Festival** Aug. 10 at Alton Baker Park emceed by **Daphne Storm** and **Trai La Trash**. Enjoy a slick music line up including **Tylan** (4:45 pm) of Girlyman, the neoclassical **Ilima Considine** with her electronica outfit **The Sexbots** (5:45 pm) and Portlander **Ashleigh Flynn** (1:45 pm) hot off her 2013 album *A Million Stars*, produced by another Portlander — The Decemberists' Chris Funk. Visit eugenepride.org for the full schedule.

Corvallis' historic **Majestic Theatre** is celebrating the big 1-0-0 with musical guests the Portland Cello Project 7:30 pm Aug 10.

Local indie bookers Small Howl bring **The Ghost Ease** to **Tiny Tavern** 8 pm Aug. 12 for a night of riffs and reverb. The Portland trio describes themselves as "ethereal garage rock" and *EW* couldn't do any better.

Booked! WOW Hall is hosting indie hip-hop artist **Hoodie Allen**'s "Party With Your Friends Tour" Nov. 1.



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MUSIC LISTINGS

THURSDAY 8/8

AXE & FIDDLE The Trouble—8:30pm; Roots, rock, \$3

BLACK FOREST Blood of Kings, Douglas & the Furs, Pluto the Planet—10pm; Metal, indie, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip-hop, club rock

DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm

DEXTER LAKE CLUB Kelly Thibodeaux & friends—8pm; Cajun, rock, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

ELDORADO Guitaraoke w/Neria Hart—9pm; Karaoke, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GOODFELLA'S Line Dancing w/Carol—6pm; n/c

GRANARY Open Session w/Yama Yama—7pm; n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip-hop, n/c

HAPPY HOURS Karaoke—8pm

JAZZ STATION "Women in Jazz" w/Leek, Lucia, Martin & Moulton—7:30pm; Jazz, \$5/\$4

LUCKEY'S Workhorse, Jargon, The Get—10pm; Rock, \$3

MAC'S Andy & Renee—6pm; Singer-songwriter, all ages, n/c

OAKSHIRE PUBLIC HOUSE Will Brown—5pm; Fingerstyle guitar, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Taste, Rob Benson—9pm; Soul, folk, \$3-\$5

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Chico Schwab Trio—7pm; n/c

VILLAGE GREEN Derek & Dave—7pm; Acoustic, n/c

WANDERING GOAT Foxgloves, The True Leaves—8pm; Old time, folk, all ages, n/c

WHISKEY RIVER RANCH Rainy Day Blues Society w/Steve Ibach—6:30pm; Blues, n/c

FRIDAY 8/9

16 TONS CAFÉ Satori Bob—6pm; n/c

5TH ST. CORNUCOPIA Leave Your Pants at Home Comedy—9:30pm; n/c

AXE & FIDDLE Henry Turner Jr.—8:30pm; Reggae, R&B, \$7

BLACK FOREST Jive Coulis, Russian Guy—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

COZMIC Sol Seed, the Syndicate—8:30pm; Reggae, \$6/\$8

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

DOMAINE MERIWETHER Winery Gus Russell—6:30pm; Piano, n/c

DOWNTOWN LOUNGE Deadly Sin Erotic Male Review, Erotic City, Foamilicious Pride Party—10pm; \$3

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

GOODFELLA'S Terry Lee, Jake McNeillie, Walking Trainsong—9pm; Acoustic, n/c

GRANARY Tyler Morin—7pm; Acoustic, n/c; Comedy w/Seth Milstein & Alex Elkin, Terry Geil & others—10pm; Stand-up, \$3-\$5

HAPPY HOURS Mars Grass—8:30pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JORDAN SCHNITZER MUSEUM Halie Loren, Matt Treder & Mark Schneider—6:30pm; Museum After Hours, jazz, \$5

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c

LUCKEY'S Eugene Weekly's Next Big Thing Showcase—10pm

MAC'S Rooster Blues Jam w/Skip Jones & Byron Case—9pm; Blues, rock, n/c

MOHAWK TAVERN Code Red—9pm; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE PUBLIC HOUSE Manouche Noir—4pm; Gypsy jazz, n/c

OAK ST. SPEAKEASY Free Beard & guests—9pm; Rock, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAGINAW VINEYARD Cowboy Cadillac—6pm; Classic rock, country, n/c

SAM BOND'S Inner Limits—9:30pm; \$5

SIDE BAR Karaoke—9pm

SWEET CHEEKS WINERY Michael Conley—6pm; n/c

TERRITORIAL VINEYARDS Tara Stonecipher—7pm; n/c

TRAVELER'S COVE The Bluesprint Reunion Band—6pm; Blues, R&B, swing, n/c

VILLAGE GREEN Mr. Wizard—9pm; Acoustic, n/c

WANDERING GOAT Never Never—9pm; Indie pop, all ages, don.

WHISKEY RIVER RANCH Lucas Hoge—9pm; \$10/\$45

SATURDAY 8/10

5TH. ST. CORNUCOPIA Stagger & Sway—9:30pm; n/c

AXE & FIDDLE Jesca Hoop, Paul Quillen—8:30pm; Singer-songwriter, \$8

BLACK FOREST What They Fear, Alighieri—10pm; Metal, n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c

VENUE GUIDE ★ = ALL AGES

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AXE & FIDDLE 657 E. Main, Cottage Grove
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MUSICLISTINGS CONTINUED

THE CANNERY Open mic night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; Top 40, hip-hop, EDM

COZMIC Complicated—8pm; Rock, pop, \$8-\$10

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE Foam party, drag show, Lipz dance—7pm

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EUGENE SATURDAY MARKET Shani—10am; Pop, rock, singer-songwriter, n/c

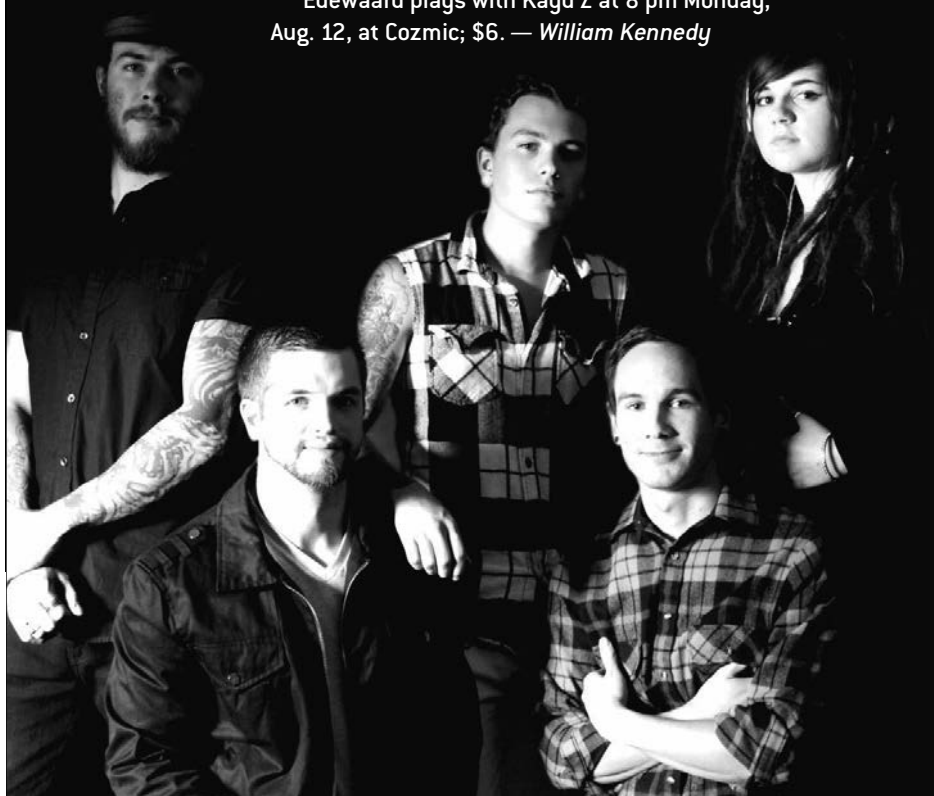
GOODFELLA'S Gimme Skelter, Christie & McCallum—9pm; Rock, Americana, n/c

TEEN DREAMS

Edewaard has only been together since last February, but the Eugene-based band is heating up quickly. "A few of us actually quit our jobs to pursue this music career," says Jered Pound, Edewaard rhythm guitarist and ad hoc manager. "It's all about banging on doors and getting the word out. I have my days where I'm up until 3 am contacting venue after venue and doing my best to reach out to radio stations." And the hard work is paying off: This year the young group made it to the semi-finals in this *EW's* Next Big Thing showcase — performing at the Lane County Fair — and they boast a busy and ambitious schedule of live performances, in Eugene as well as up and down the West Coast.

Pound describes Edewaard's sound as new and eclectic — integrating influences like metal, punk, hip hop, R&B, jazz and good ol' pop rock from the '70s and '80s. "With everyone's elements we give it a nice alternative sound," Pound says. But watching Edewaard is a thoroughly millennial experience. Primary songwriter and vocalist Matt Edewaard, complete with tattoo sleeves (he's also a tattoo artist), has the dreamboat looks and vulnerable voice of a teen heartthrob. Edewaard plays romantic acoustic-based pop songs tailor-made for contemporary top 40 radio: Think Jason Mraz, with less beach and more balls. Edewaard, given time, could be Eugene's next best hope for a pure pop-rock breakout act. "We would like to stay here as long as we can," Pound says. "We all grew up here, and would love to put Oregon on the map for something other than football. We're just here to play rock 'n' roll music and we're absolutely grateful for our fans and followers."

Edewaard plays with Kayd Z at 8 pm Monday, Aug. 12, at Cozmic; \$6. — *William Kennedy*



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MUSIC LISTINGS

CONTINUED

GRANARY Barbara Dzuro—7pm; n/c; Kingdom County, Painted Trail, Jake McNeillie—10pm; \$3-\$5

HAPPY HOURS Heavy Chevy—8:30pm; Blues, soul, rock & roll, n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Oregon Composers Ensemble—8pm; Jazz, \$5-\$10

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S The Pop Rocks—10pm; '80s tribute band, \$5

MAC'S Rooster Blues Jam w/ Skip Jones & Byron Case—9pm; Blues, rock, n/c

MAC'S ON THE TRAXX Karaoke—8pm; n/c

MOE'S TAVERN Stone Cold Jazz—7pm; n/c

MOHAWK TAVERN Code Red—9pm; n/c

MULLIGAN'S Fresh Inc.—6pm; Hip-hop, n/c; Steve Ibach—8:30pm; n/c

NOBLE ESTATE WINERY Skip Jones—1pm; R&B, piano, n/c

OAKSHIRE PUBLIC HOUSE Jesse Meade—4pm; Acoustic, n/c

OAK ST. SPEAKEASY Double Deuce & guests—9pm; Rockabilly, n/c

O BAR Patrick & Giri—8pm; Rock, acoustic, n/c

PK PARK The Jerry Train w/ Steve Thun—5:30pm; Grateful Dead night

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S DJ & Dancing w/ One Eleven—9pm; Ladies night, n/c

RAVEN A PUB Karaoke—9pm

THE ROK Dance Party hits w/ DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Axis Salvation—5pm; Rock, n/c; Frankie Hernandez, The Chris Chandler & Paul Benoit Show—9:30pm; \$5

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRAVELER'S COVE The Bluesprint Reunion Band—6pm; Blues, R&B, swing, n/c

VILLAGE GREEN Anthony McCarthy Duo—9pm; n/c

WANDERING GOAT LaunchPad—9pm; Sci-fi, improv, electronic, n/c

WHISKEY RIVER RANCH Rodeo Rose—9pm; Country, \$5

WILD DUCK CAFE Duck-O-aroake—10pm; Karaoke, n/c

SUNDAY 8/11

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Bill Mize—7pm; Fingerstyle guitar, \$8

COWFISH Sara B—9pm; Soul, Motown, '50s & '60s

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/ Kenny Reed—4pm; \$3-\$5 don.

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Caroline Bauer, Michael Conley, Alicia Molin—8:30pm; Folk, acoustic, \$1-\$5

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c

SWEET CHEEKS WINERY Tyler Morin—2pm; n/c

TINY TAVERN Fatality—8pm; Metal, n/c

VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c

WASHBURNE PARK Calamity Jazz Dixieland Band—6:30pm; n/c

THE WEBFOOT Karaoke—9pm

MONDAY 8/12

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Benny America—9pm; Deep house

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FRIDAY AUG 16th

DOORS 8:30 PM. SHOWTIME 9:00
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THURSDAY AUG 22nd

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WITH COLD CAVE

THURSDAY AUG 29th

DOORS 8:00 PM. SHOWTIME 9:00 ★ TICKETS \$25 ADVANCE, \$30 DOOR

WEDNESDAY SEPT 4th

RA RA RIOT Beta Love available now on Barsuk Records

DOORS 8:00 PM. SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR

THURSDAY SEPT 5th

WASHED OUT
WITH HAERTS

DOORS 8:30 PM. SHOWTIME 9:00
TICKETS \$13 ADVANCE, \$15 DOOR

DOUBLE TEE & DEAD NATION PRESENTS WELCOMES

FRIDAY SEPT 6th

REDEYE TOUR 2013
CORNERBOY P X FIEND4DAMONEY X YOUNG RODDY

DOORS 8:00 PM. SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$15 DOOR

DOUBLE TEE & DEAD NATION PRESENTS WELCOMES

HOODIE ALLEN
PARTY WITH YOUR FRIENDS TOUR

FRIDAY NOV 1st

WITH OCD & MOOSHTWIST, MOD SUN, D-WHY

DOORS 6:30 PM. SHOWTIME 7:30 ★ TICKETS \$23 ADVANCE, \$28 DOOR

UPCOMING EVENTS

SATURDAY, AUG 17
DOPPLEGANG REUNION & ALBUM RELEASE

AUGUST 26 - 30
MUSIC'S EDGE SUMMER ROCK CAMP

SATURDAY, AUGUST 31
BROTHERS & SISTER
PERFORM LIVE AT THE FILLMORE EAST
AN ALL-STAR TRIBUTE TO THE ALLMAN BROTHERS

SATURDAY, SEPTEMBER 7
SICK PUPPIES

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

MUSIC LISTINGS

CONTINUED

COZMIC Edeward, Kayd Z—8pm; Indie, rock, \$6

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Bingo w/Chad & Cookie—9pm; n/c

SCOBERT GARDENS Mood Area 52—7pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 8/13

5TH ST. CORNUCOPIA Jesse Meade w/Dustin Freechild—9:30pm; n/c

ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

AXE & FIDDLE Open mic—6:30pm; Habitat for Humanity benefit, don.

BLACK FOREST The Sawyer Family, Midnight Ghost Train—9pm; n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Red Elvises—9pm; \$10

GOODFELLA'S Karaoke—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Private Stock w/KI & the Architex—10pm; Hip-hop, ladies night, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm; n/c

RED LION HOTEL Trivia Night—7pm; n/c

ROARING RAPIDS PIZZA Joe Manis Trio—6:30pm; Jazz, n/c

SAM BONDS Bluegrass Jam—9pm; n/c

TINY TAVERN Open mic Poetry Night—8pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WEDNESDAY 8/14

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c

COZMIC Open mic—7pm; All ages, n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S (FORM. TANKARD) Karaoke—8pm

LUCKEY'S Forrest Day—10pm; Americana, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MOE'S TAVERN Jazz jam w/Stone Cold Jazz—7pm; n/c

MULLIGAN'S Open Mic—8:30pm

MUSIC MASTERS Bluegrass Jam—7pm

OAK ST. SPEAKEASY All That!, John the Revelator, Jordan Trainwreck—9pm; n/c

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S Miss Lonely Hearts, Texas Toasters—9pm; Country, rock, \$1-\$5

SAM'S PLACE Skip Jones—5pm; R&B, piano, n/c

SPIRITS Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Open mic comedy night—8pm; n/c

VILLAGE GREEN Chris Klein & friends—7pm; n/c

WANDERING GOAT Purple Sparrows, Zigtebra—8pm; Indie, don.

WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c

CORVALLIS

(AND SURROUNDING AREAS)

BOMB'S AWAY CAFÉ

TH The Dead Crew of Oddwood—9pm; Pirate rock, n/c

FR Spirit Vibrations Presents: Rick McCulley—9pm; Roots, rock, n/c

SA Cave Clove—9pm; Bluegrass, country, folk, n/c

WE Hookastew—9pm; Pop punk, n/c

CLOUD & KELLY'S

TH Mercury's Refrain—7pm; Jazz fusion, n/c

FR Sit Kitty Sit—10pm; Rock, progressive, n/c

SA Ship of Fools, Kokobola—10pm; World beat, Grateful Dead tribute, n/c

WE West My Friend—9pm; Indie, folk, n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

GREENWATERS PARK (OAKRIDGE)

SA Heavy Chevy—3:30pm; Blues, soul, all ages, n/c

INTERZONE COFFEE HOUSE

SA David Dondero, Angries, Propfouler, Virgil Shaw, Radion, Josh Gates, Atom Bound, Brown Town, Stacy Guidotti—2pm; Interzone 15th Birthday celebration, n/c

OAKRIDGE AMPHITHEATER (OAKRIDGE)

SA Community Caring Concert—noon; n/c

SCANDINAVIAN FESTIVAL BEER GARDEN (JUNCTION CITY)

FR Coupe De Ville—8pm; n/c

SA Coupe De Ville—8pm; n/c

SWEET HOME VFW

FR Heavy Chevy—9pm; Blues, soul, rock & roll, n/c

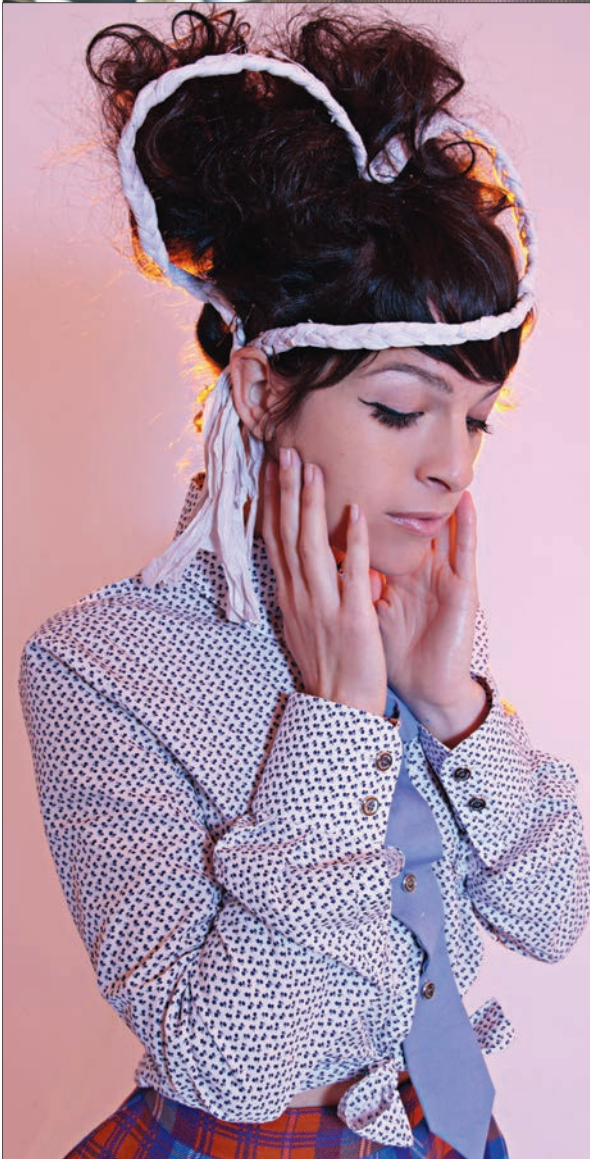
LIVING ROOM ACOUSTIC

For certain musicians, the large venue and bustling crowd of commercial concerts can detract from their performance, so some are opting for a cozier space: your living room. Living room concerts are growing in popularity, partially due to their ability to change the dynamic between the artist and the fan. Indie rocker **Damien Jurado** prefers the couches and carpets of people's homes to stadium seating. "They're more intimate and I can connect with my fans in a better way," he says.

The Seattleite and established songwriter has been producing multilayered indie folk since he was signed to Sub Pop Records in the mid '90s, and now you can hear him live in a place that best fits his soft, melancholic woes; Jurado only requires a chair and a sea of ears to transform a stranger's living room into a cozy playground of acoustic harmonies.

Jurado has been developing and reshaping his craft since the release of his 1997 debut, *Waters Ave. S*. Never afraid to mix around his sound, Jurado effortlessly switches between electric and acoustic guitar and alternates between playing solo or with a light rock band. His voice is reminiscent of Will Oldham aka Bonnie "Prince" Billy, and his strumming recalls acts such as Iron & Wine and Vetiver. In 2002, Jurado left Sub Pop for the independent label Secretly Canadian, where he has continuously churned out records filled with rich, dark lyrics sung with a solemn sensibility, like his latest *Maraqopa* (2012). *The A.V. Club* said of the album: "Fittingly, *Maraqopa* finally puts Jurado in a position to shine." Next up is a guest spot on Moby's latest album out Sept. 30. So snag a spot on the floor and watch this rain-soaked troubadour shine.

Damien Jurado plays 8 pm Friday, Aug. 9, at an undisclosed living room; \$20. For tickets and more information, visit wkly.ws/1iy. — *Silas Valentino*



THE HOUSE THAT JESCA BUILT

If you have had a chance to check out singer-songwriter **Jesca Hoop's** oddly beautiful 2010 release, *Hunting My Dress*, then you know what a unique talent she is. Hoop's penchant for creating a wide variety of moods, sounds and storylines while keeping the music cohesive is an unusual feat of songwriting. And her 2012 release, *The House that Jack Built*, further demonstrates her significant skill in these areas as she culls together 10 songs that vary wildly in their sound yet remain distinctly Hoop tracks.

Hoop is as comfortable making energetic indie rock ("Born To") as she is crafting down-tempo, acoustic numbers ("Pack Animal"), and she can throw in some lively garage rock as well ("When I'm Asleep"). And when it comes to her tales, anything goes. She can be sober one moment as on the reflective "D.N.R.," or nostalgic for a time gone by on the emotionally-charged "Angel Mom." But then she gets downright kooky on a track like "Whispering Light," which features haunting vocals and sporadic, off-kilter yodeling and an overall feel that smacks of Oompa Loompas singing during a bad trip, which makes sense since, according to Hoop, the song was inspired by her getting baked with her ultra-religious Mormon mother.

Hoop could easily rub shoulders with other indie songstresses like Regina Spektor, Aimee Mann and Laura Marling, so catch her in an intimate setting while you can.

Jesca Hoop plays with Paul Quillen 8:30 pm Saturday, Aug. 10, at Axe and Fiddle; \$8. — *Brian Palmer*

HOW TO BUILD CHARACTER(S)

Eugene author teaches young adult fiction

“I was definitely a complete nerd. I sat at the lunch table alone and got picked last for P.E., but books saved my life,” says Cidney Swanson, local novelist for young adult audiences and traveling speaker/educator. Swanson will host “Character Building: The Viscera of Young Adult Fiction,” Friday, Aug. 9 as part of Wordcrafters in Eugene’s ongoing program to teach the essentials of fiction writing.

Whether you’re brainstorming a new protagonist or polishing one for publication, the workshop is intended to support writers of all ages and abilities. “We’re back at the

roots of how to write,” says Patricia Marshall, executive director of Wordcrafters. “We want [to see] people putting in the work to make their stories better.”

Swanson, who authors speculative fiction (fantasy and sci-fi), will offer solutions to populate a novel with characters that are not necessarily believable, but rather *relatable*. She says her popular *Rippler* trilogy and *Saving Mars* series may have “out there” scenarios in terms of action, but that “the moral or emotional development of a character as a result of that action” is more important.

Mars Burning, the fourth of her Terran/Martian novels, was released Aug. 5. If you want to see your name on the spine of a book, Swanson’s three-hour workshop will offer pointed instruction, discussions and writing breakouts — hoping to form “tools that everyone will go home and use for themselves.” A half-hour Q&A with Swanson will follow.

‘We’re back at the roots of how to write.’

— PATRICIA MARSHALL,
WORDCRAFTERS EXECUTIVE DIRECTOR

Swanson and Wordcrafters believe it’s important to pay it forward with literary success. “It’s my duty, my obligation and my pleasure to help the next [generation] of writers,” says Elizabeth Engstrom, Wordcrafters board member. “We’re hoping to engage the

whole literary community of Eugene, because we have an amazing literary heritage here.” Wordcrafters is gearing up for an inaugural conference in March and year-round activities radiating from the 50th anniversary of Ken Kesey’s *Sometimes a Great Notion*.

But for now: some character building. “In writing, character is one of those things you can always come back to and hone and refine and go deeper with,” Swanson says. “So how do you go about it?” ■

The “Character Building: The Viscera of Young Adult Fiction,” workshop runs 9 am to 12:30 pm, Friday, Aug. 9 in the Lamb Cottage at Skinner Butte Park. Register at wordcraftersineugene.org.

WINE BY LANCE SPARKS



MYSTERIOUS PINOT

Complexity turns wine snobs into philosophers

Last weekend, Kat and I attended the annual salmon bake at the International Pinot Noir Celebration (IPNC) in McMinnville, urban heart of the north Willamette Valley wine country. This remarkable annual event (2013 marked the 27th version) in wine culture draws participants from nearly all the regions of the world where pinot noir is cultivated and vinified — Austria, Australia, New Zealand, Canada (!), Germany, California and, of course, France (Burgundy) and Oregon. Wine swells cough up nearly a thousand bux apiece to attend the three days of speechifying, tasting the world’s best pinots, eating superb grub prepped by outstanding NW guest chefs (Eugene was repped by Chef Crystal Platt of Marché and Chef Joseph Mihm of Rye) and generally hobbing and nobbing about this one grape variety. This raises the question: Why pinot noir? Why all this hoopla about one particular varietal?

Genuinely wine-savvy folk know the answer, but before we delve, some news related to Oregon’s *south* Willamette Valley, our home country, usually given only cursory attention by the world’s wine press (even though some of our state’s best pinot noir is made here):

First, congratulations and good luck to Eric and Lorrie Normann on their purchase of Buzz Kawders’ share of Domaine Meriwether Winery, makers of fine sparkling wines (and some really good pinot noir). Buzz has contributed huge personal efforts in promoting this region’s wine industry, but his personal health has him struggling, and he deserves rest, restoration and heaps of gratitude. The Normanns are young, energetic and committed to maintaining the highest standards for their label.

Congrats, too, Ashley and Matt LaVelle, for bringing into the world Ava Elizabeth (born July 11). We welcome the third generation (we hope) to the making of LaVelle’s superb wines, and we couldn’t prevent quipping that, at last, the south Willamette Valley has its desperately needed and deserved AVA (American Viticultural Area, a designation that marks the wines as distinctive of an area, vital to marketing and recognition).

Which brings us back to our question: Why all this chatter — bordering on obsession — with pinot noir? Of the 1,368 varieties of wine grapes, how many induce the wine elite to spend major bux to wing in from all over the globe to “celebrate” wines made from those grapes?

Answer: Nil. So, again, why pinot noir? After all, the variety is notoriously tricky to cultivate and to vinify. The resulting wines are often expensive at retail (exclusivity follows, which might add to the wines’ snob-appeal).

But really, pinot noir seems to be, for many people learning about wine, a kind of destination. Typical progression, from pleasant to powerful to mysteriously complex: sweet white wine → sweet rosé → California cabernet → Bordeaux → pinot noir. Mimi Casteel was this year’s chair of the IPNC (and did a tremendous job, though she credits the staff,

naming Amy Wesselman, Anne Nisbet and Brian Richardson: “They really knocked it out of the park this year.”) Casteel also has deep cred in wine, being the daughter of Bethel Heights’ (est. 1977, great pinot noir) Ted Casteel and his dynamic wife, Pat Dudley. Of pinot noir, Mimi Casteel opines, “Pinot noir speaks to the love of mystery ... can speak to the darker, quieter places of a person.”

Now, picture this: A perfect evening on the bucolic campus of Linfield College, a green sward adorned with dozens of large (10 seats each) tables, dressed in white cloths, tuxedoed wine stewards at the ready to fill crystal glasses for the long line of wine-mavens primed to trample the grass to claim seats before elbowing up to the lavish buffet tables, laden with yummy salads prepared by the *über*-chefs; then the entrées, slices of tender beef loin and the feature: salmon filets slow-roasted Native-style on alder spears set next to a long, open pit of burning alder. Delicious hardly begins to describe the flavors.

Pinot noir loves alder-roasted salmon. The wines were — all of them — quite remarkable, but Oregon’s Et Fille 2009 PN (\$24) just bloomed with fresh, bright fruit, rocked our table. This, we knew, was the kind of pinot noir that draws even the French back to Oregon (where some, like Drouhin, have bought property and now help define Oregon’s potentials).

Kat looked stunning, tall, elegant and beautiful, even next to her gnomish husband. But the joint reeked of wealth beyond our kin. Still, pinot noir has its effects on great and small. Last notes: The Burgundian wines “got people all in a twitter,” Casteel says. But so did Oregon’s: Tasters nattered about Cristom, Boedecker, Lumos and especially Big Table Farm (Yamhill, since 2006, a tiny producer of exquisite wines).

Even high summer is fine time for Oregon pinot noir. If you cherish complexity and mystery, Mimi Casteel says, “Once you arrive there ... it’s the one wine you’re never going to figure out.” Try some. Do your best. ■



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

EVENTS

PETS IN PAW-RADES at this year's Eugene Celebration Sunday Aug. 25, 9am Paw-Jama Party & registration, 10am Parade begins 8th & Oak. Vendors, music, celebrity judges, prizes & more.

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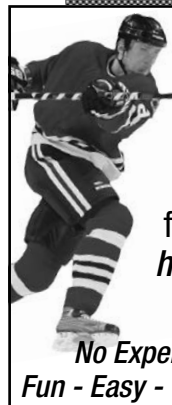
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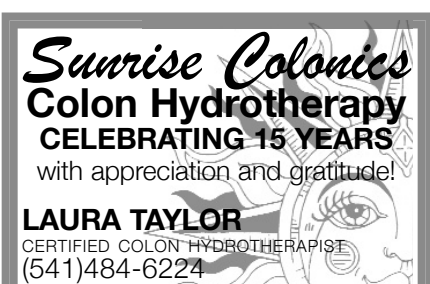


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BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

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ACROSS

1 "Double Dare" host Summers
 5 Inc., in Canterbury
 8 Square peg in a round hole
 14 Jesus in the outfield
 15 Carlos's treasure
 16 British actress — Staunton
 17 "You can't forget the cheese and crust" rebuke?
 19 Opt not to get carry-out
 20 Duo behind "Is Dave there?" ["spin spin spin"]?
 22 Snake Eyes' team
 25 It may be crude
 26 Jumping chess pieces: abbr.
 27 Tempe sch.
 28 Great conductors
 33 Mourner of Osiris
 35 Home of the D-backs

36 String instruments
 40 Sajak, after a radioac-tive run-in gives him superhuman abilities?
 43 Greet at the door
 44 First-rate
 45 Company behind Sonic the Hedgehog
 46 Lack of good sense
 49 Rule, for short
 50 Years, to Yves
 53 Chinese-born actress — Ling
 54 Fully informed
 56 With 62-across, unable-to-see-the-movie phenom-enon?
 61 Tax dodger
 62 See 56-across
 66 Enlightenment, to Zen Buddhists
 67 Simile words
 68 Small teams

DOWN

1 Information booth hand-out
 2 Boxer Laila
 3 "Frasier" producer
 4 Capital of the Inca Empire
 5 Big deposit
 6 Pop quiz response
 7 Engine type, in mechanic shorthand [anagram of OH, DC]
 8 Like some collisions
 9 Cry while swooning
 10 Cell phone button
 11 Bela on banjo
 12 Blithering fool
 13 Zesty flavors
 18 "Attention, please!"

21 1994 bestseller about Ebola, with "The"
 22 Market upticks
 23 Magazine copy
 24 Electricity
 29 Small battery
 30 Unpredictable
 31 Drink from a straw
 32 Lancelot and Mix-a-Lot, for two
 34 Arrived feet-first
 37 "Nixon in China," e.g.
 38 Brewery product
 39 Put on, as a perfor-mance
 41 They're not really help-ing
 42 "Bottle Rocket" director Anderson
 47 "The _ Queen" [Spenser work]
 48 Band over a gown, maybe
 50 "This is _ of the emer-gency..."
 51 Bright stars
 52 Winnemac, in Sinclair Lewis novels
 55 Full of dandelions
 57 "Is he _ or is he..." [They Might Be Giants line]
 58 Full washer
 59 "Based on that..."
 60 After-school orgs.
 63 Orange or yellow
 64 Alternative to Prodigy or CompuServe
 65 Cook's amt.



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 SOWSEAR SNOB
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2005-FF9, its successors in interest and/or assigns, Plaintiff, v. NEAL A. CRUM AKA NEAL ANTHONY CRUM; STEFANI A JUSTICE AKA STEFANI ANN JUSTICE; HOWARD HUDSON; UNITED GUARANTY RESIDENTIAL INSURANCE COMPANY OF NORTH CAROLINA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161225194 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: STEFANI A. JUSTICE AKA STEFANI ANN JUSTICE:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 18, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, BLOCK 4, TOP DECK, AS PLATTED AND RECORDED IN BOOK 40, PAGE 17, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 925 Rio Vista Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as trustee for the holders of the First Franklin Mortgage Loan Trust Mortgage Pass-Through Certificates, Series 2005-FF9, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, Attorney for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840 F. [503] 977-7963.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CHARLES ARTHUR PAUL AND SANDRA JEAN PAUL. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: PABLO J. VALENTINE. Beneficiary: EDWIN S. JOHNSON AND RUTH JOHNSON, TRUSTEES, OR THEIR SUCCESSORS IN TRUST, UNDER THE JOHNSON FAMILY TRUST DATED NOVEMBER 29, 2011 AND ANY AMENDMENTS THERETO. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, GERARD SUBDIVISION, as platted and recorded in File 75, Slide 251, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 8, 2009. Recording No. 2009-017868. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to maintain property insurance and failure to pay: Monthly payments in the amount of \$1,300.00 each, due the seventh of each month, for the months of February 2013 through May 2013; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$230,000.00; plus inter-

est at the rate of 4.00% per annum from January 7, 2013; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 3, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #32574.00004]. DATED: May 24, 2013. **/s/ PABLO J. VALENTINE** Pablo J. Valentine, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 18, 2013. Date of last publication: August 8, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of JOAN KAY RUHLMAN, Deceased. Case No. 50-13-11615 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that NEIL BROWN has been appointed as Personal Representative of the Estate of Joan Kay Ruhlman, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: July 25, 2013. Richard L. Larson, OSB #77255 Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MARIE ANN S. JONES, Deceased. Case No. 50-13-12668 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Dana Moomey has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 25, 2013. Personal Representative /s/ Dana Moomey

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Denise Marie Montgomery, Deceased. Case No. 50-13-11881 **CORRECTED NOTICE TO INTERESTED PERSONS** [ORS 113.155] NOTICE IS HEREBY GIVEN that Robert Lee Montgomery, Sr., has been appointed Personal Representative of the Estate of Denise Marie Montgomery deceased. This corrected notice is to correct the erroneous address and phone number for the personal representative which was previously published on 7/11/2013 and 7/18/2013. All persons having claims against the estate are required to present them to the Personal Representative, c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this corrected notice, or the claims may be barred. [Please provide vouchers or documents substantiating any such claims]. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published July 25, 2013. John A. Hudson, OSB 741498 Attorney for Robert Lee Montgomery, Sr.,

Personal Representative. **PERSONAL REPRESENTATIVE:** Robert Lee Montgomery, Sr., 2180 Daphne Street, Springfield, OR 97477. Phone: 541-746-0174. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149 Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-541-344-7487. Email: jahudson@jahudson.com

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-13222 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of WILLIAM EARL MURPHY, deceased. NOTICE IS HEREBY GIVEN that on July 18, 2013, Kay F. Mooney was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers within four months after the date of first publication of this notice, as stated below to the personal representative, at P.O. Box 53, Veneta, OR 97487, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: August 1, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112.

NOTICE IS HEREBY GIVEN that Charles Palmer has been appointed and has qualified as the personal representative of the Estate of Deborah Ann Marshall, deceased, in Lane County Circuit Court Case 50-13-12387. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 8, 2013. Charles Palmer 3360 Olive Street Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Dale Terrill, Deceased. Case No. 50-13-13976. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Dale Terrill, deceased, must be presented to Karla Doyle, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 8, 2013 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

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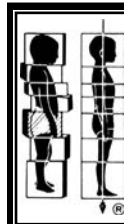
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "You have to participate relentlessly in the manifestation of your own blessings," says author Elizabeth Gilbert. I recommend that you experiment with this subversive idea, Aries. Just for a week, see what happens if you devote yourself to making yourself feel really good. I mean risk going to extremes as you pursue happiness with focused zeal. Try this: Draw up a list of experiences that you know will give you intense pleasure, and indulge in them all without apology. And please don't fret about the possible consequences of getting crazed with joy. Be assured that the cosmos is providing you with more slack than usual.

TAURUS (April 20-May 20): "I am not washed and beautiful, in control of a shining world in which everything fits," writes Taurus author Annie Dillard, "but instead am wandering awed about on a splintered wreck I've come to care for, whose gnawed trees breathe a delicate air." I recommend you try on her perspective for size. For now, just forget about scrambling after perfection. At least temporarily, surrender any longing you might have for smooth propriety. Be willing to live without neat containment and polite decorum. Instead, be easy and breezy. Feel a generous acceptance for the messy beauty you're embedded in. Love your life exactly as it is, with all of its paradoxes and mysteries.

GEMINI (May 21-June 20): Studies show that when you're driving a car, your safest speed is 5 miles per hour higher than the average rate of traffic. Faster than that, though, and the danger level rises. Traveling more slowly than everyone else on the road also increases your risk of having an accident. Applying these ideas metaphorically, I'd like to suggest you take a similar approach as you weave your way through life's challenges in the coming week. Don't dawdle and plod. Move a little swifter than everyone else, but don't race along at a breakneck pace.

CANCER (June 21-July 22): The key theme this week is *relaxed intensification*. Your assignment, should you choose to accept it, is to heighten and strengthen your devotion to things that are important to you — but in ways that make you feel more serene and self-possessed. To accomplish this, you will have to ignore the conventional wisdom, which falsely asserts that going deeper and giving more of yourself require you to increase your stress levels. You do indeed have a great potential for going deeper and giving more of yourself, but only if you also become more at peace with yourself and more at home in the world.

LEO (July 23-Aug. 22): Last year a young Nebraskan entrepreneur changed his name from Tyler Gold to Tyrannosaurus Rex Gold. He said it was a way of giving him greater name recognition as he worked to build his career. Do you have any interest in making a bold move like that, Leo? The coming weeks would be a good time for you to think about adding a new twist to your nickname or title or self-image. But I recommend something less sensationalistic and more in line with the qualities you'd actually like to cultivate in the future. I'm thinking of something like Laughing Tiger or Lucky Lion or Willy Wildcat.

VIRGO (Aug. 23-Sept. 22): African-American jazz singer Billie Holiday was the great-granddaughter of a slave. By the time she was born in 1915, black people in the American South were no longer "owned" by white "masters," but their predicament was still extreme. Racism was acute and debilitating. Here's what Billie wrote in her autobiography: "You can be up to your boobies in white satin, with gardenias in your hair and no sugar cane for miles, but you can still be working on a plantation." Nothing you experience is remotely as oppressive as what Billie experienced, Virgo. But I'm wondering if you might suffer from a milder version of it. Is any part of you oppressed and inhibited even though your outward circumstances are technically unconstrained? If so, now's the time to push for more freedom.

LIBRA (Sept. 23-Oct. 22): What resounding triumphs and subtle transformations have you accomplished since your last birthday? How have you grown and changed? Are there any ways you have dwindled or drooped? The next few weeks will be an excellent time to take inventory of these things. Your own evaluations will be most important, of course. You've got to be the ultimate judge of your own character. But you should also solicit the feedback of people you trust. They may be able to help you see clues you've missed. If, after weighing all the evidence, you decide you're pleased with how your life has unfolded these past ten to eleven months, I suggest you celebrate your success. Throw yourself a party or buy yourself a reward or climb to the top of a mountain and unleash a victory cry.

SCORPIO (Oct. 23-Nov. 21): Monmouth Park in New Jersey hosts regular horse races from May through November. During one such event in 2010, a horse named Thewifenoseeverything finished first, just ahead of another nag named Thewifedoesntknow. I suspect that there'll be a comparable outcome in your life sometime soon. Revelation will trump secrecy. Whoever is hiding information will lose out to anyone who sees and expresses the truth. I advise you to bet on the option that's forthcoming and communicative, not the one that's furtive and withholding.

SAGITTARIUS (Nov. 22-Dec. 21): You have both a poetic and a cosmic license to stretch yourself further. It's best not to go too far, of course. You should stop yourself before you obliterate *all* boundaries and break *all* taboos and smash *all* precedents. But you've certainly got the blessings of fate if you seek to disregard *some* boundaries and shatter *some* taboos and outgrow *some* precedents. While you're at it, you might also want to shed a few pinched expectations and escape an irrelevant limitation or two. It's time to get as big and brave and brazen as you dare.

CAPRICORN (Dec. 22-Jan. 19): When I was 19, a thug shot me in the butt with a shotgun at close range. To this day, my body contains the 43 pellets he pumped into me. They have caused some minor health problems, and I'm always queasy when I see a gun. But I don't experience any routine suffering from the wound. Its original impact no longer plagues me. What's your own personal equivalent of my trauma, Capricorn? A sickness that racked you when you were young? A difficult break-up with your first love? The death of someone you cared about? Whatever it was, I suspect you now have the power to reach a new level of freedom from that old pain.

AQUARIUS (Jan. 20-Feb. 18): Want to take full advantage of the sexy vibes that are swirling around in your vicinity? One thing you could do is whisper the following provocations in the ear of anyone who would respond well to a dose of boisterous magic: 1) "Corrupt me with your raw purity, baby; beguile me with your raucous honesty." 2) "I finally figured out that one of the keys to eternal happiness is to be easily amused. Want me to show you how that works?" 3) "I dare you to quench my thirst for spiritual sensuality." 4) "Let's trade clothes and pretend we're each other's higher selves."

PISCES (Feb. 19-March 20): Some people put their faith in religion or science or political ideologies. English novelist J.G. Ballard placed his faith elsewhere: in the imagination. "I believe in the power of the imagination to remake the world," he wrote, "to release the truth within us, to hold back the night, to transcend death, to charm motorways, to ingratiate ourselves with birds, to enlist the confidences of madmen." As you make your adjustments and reconfigure your plans, Pisces, I suggest you put your faith where Ballard did. Your imagination is far more potent and dynamic than you realize — especially right now.

HOMEWORK: Make a guess about where you'll be and what you'll be doing ten years from today. Testify at FreeWillAstrology.com.

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WOMEN SEEKING MEN


TRUE LOVE

I'm a young, good-looking lady with a good sense of humor. My main interest right now is finding love with a good man and building a family. **AmandaZina**, 25, 


FUN TIMES :D

Fun times ahead! Biking,gardening,eating outside,swimming,listening to live music,playing with dogs at the beach! You be an optimist, liberal,have a sense of humor and smile easily. No Eeyores, please ! **HappyClam**, 54

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62, 

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61, 

MEN SEEKING WOMEN

EXCENTRIC COMICBOOK GUY

Searching For LOST LIFE FIRST FRIENDSHIPS SECOND LOVE. Will be true & humble , humorous & adventurous, honest & loyal. third times a charm, LIFE AWAITS OLD FRIENDS. **ChrisDC**, 39

HOT LATIN PAPA

Im from Mexico I love to go out for dinner and a movie. Looking for a nice Girl to spend time wit age 33 to 44 for dating or friend-ship. **ernie**, 42


TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58


WHAT'S UP

Just looking for someone real and fun to explore Eugene with... **bmc4343**, 45


FIT AND FUN

I am trying this out in anticipation of meeting someone who shares the same energy and passion, openness and honesty, and a strong belief and understanding in the "team concept". **FitNFun**, 55, 


JEANS PARK LOVER

SWM, 49 years of age, 5'6", 195 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and dating. **tallen-lark63**, 50, 

HOWDY THERE

65 year male, exercise such as yoga, hot tubing, machines, grappling, some meditation, flowing dance, bought a new 3 bedroom house,live comfortably,seeking some one compatible in areas of interests. **red-catipillar**, 66, 

I'M RIGHT HERE!

artist,contractor,homeowner, animal lover,black sheep,sweetie,faithful, honest,green eyes,left handed,Libra,craftsman, rocker,disease free,teeth,no commitment phobias. Good looking, good shape. Totally single. **under-dog**, 53, 

I SAW YOU

PATTERN RECOGNITION...COGNIZANCE?

A way well documented...conditioned pattern plays out...real life years given to biological hunger, societal guilt and fear of shame...research the cliché phenomenon... understand perhaps...uniquely change denial cycle...face and heal wounded heart **When: Tuesday, January 1, 2013. Where: From passed pain...passing new wounds. You: Woman. Me: Man. #902937**

MISSING ACOUSTIC GUITAR

from the Whit Block Party, no questions asked. John 503-739-2290. No questions asked. **When: Saturday, August 3, 2013. Where: ? You: Man. Me: Woman. #902936**

HAPPINESS SOUGHT

Another week passes and another adventure missed. I profoundly miss you in my life. The happiness that we could have is immense; hope the stars align for us someday again. **When: Monday, August 5, 2013. Where: 1,4,3,7,5,6- missing you greatly. You: Woman. Me: Man. #902935**

WHIT BLOCKPARTY FASHION-SHOW

had brief meeting, found you entrancing. your friends dog was a 9,999.83 on a scale of 110,000. been wanting to brush up on my french,bet you could help. au revoir **When: Saturday, August 3, 2013. Where: Whitaker block party fashion show. You: Woman. Me: Man. #902934**

RESTLESS FOR REFLECTIONS...

Separate souls...same spirit. Paradoxically, vicariously, we hunt for fawning eyes to fill us with our SELF. Spiting essential, restful knowing that we are whole and already unified...the hungry human ride... **When: Saturday, April 20, 2013. Where: Under youth's falling wave.... You: Woman. Me: Man. #902933**

BEST FRIEND CHARADE...

Hmmm...Best kept secret? Bizarrely belittling LOVE. Refuse test day by day...a supposed sunshine under it's own ray...compelled to hide, for fear of delusions fall to real Life's sway...? Childs play... **When: Thursday, July 4, 2013. Where: In Pain filled avoidance of reality's pain.... You: Woman. Me: Man. #902932**

WHITEAKER BLOCK PARTY

Sol Seeds Territorial stage. You: Wavy hair, barefoot, long skirt, striped vest. Me: Blue shirt, cream shorts. I didn't say hello, big mistake. Second chance? You look really cool. **When: Saturday, August 3, 2013. Where: Sol Seeds at Territorial Stage Whiteaker Block Party. You: Woman. Me: Man. #902931**

BLOCK PARTY FLIRTEYES

We saw each other. You held my gaze long enough to squeeze out a smile. The second time our eyes met, I thought I wanted to know you more :) **When: Saturday, August 3, 2013. Where: Whitaker Block Party. You: Woman. Me: Man. #902930**

FOR MY WIFE&DAUGHTER

blinddreamwoman our past is a story I want the world 2 know. The ANTI-me will believe the truth of our LOVESTORY and our families willknow my pain getting here FOREVER!!! **When: Saturday, August 3, 2013. Where: in pages left unwritten than-kyou WINK. You: Woman. Me: Man. #902928**

ON MY HIP

1993, you, Hickory shirt, Levi's and a Hoyas cap, Me,red Wranglers, t-shirt, and Roper's. I've been lovin' you for 20 years. In my heart and on my hip forever. **When: Friday, December 9, 2011. Where: All Around Me. You: Man. Me: Woman. #902926**

ETERNAL RETURN

Couldn't see how far I'd fallen. Still believe in potential and my responsibility to seek the best of what's possible. How did our things end up in the same drawer? **When: Friday, August 2, 2013. Where: at myside anywhere in the world. You: Man. Me: Woman. #902925**

CAW CAW CAW

All life long. Finding myself lost in your blue eyes. I'll always answer your mating call. **When: Friday, August 2, 2013. Where: In a sea of old people.. You: Man. Me: Woman. #902924**

LOST CANBEE FIND

Heart yearning for my best friend to be real again. Am I done being lost? Do you want to be find? **When: Wednesday, July 31, 2013. Where: In my lost heart. You: Man. Me: Woman. #902923**

BAUHAUS KIVA WOMAN

Kiva 7-27-13. YOU: woman in Bauhaus T-shirt. ME: man in oxblood boots. We exchanged first names but I really wanted to exchange phone numbers. Wanna talk about Dr. Caligari? **When: Saturday, July 27, 2013. Where: The Kiva. You: Woman. Me: Man. #902922**

TENDING THIS WOUND...

Single sentence suture, insufficient. Strengthen and stare fear...allow sorrow to purify... cleansing tears from true eyes...fall apart from falsity, the hardest truth... a soothing lullaby...compared to the softest lie...please try **When: Friday, July 26, 2013. Where: Adding real life to your years.... You: Woman. Me: Man. #902921**

ANOTHER ADVENTURE PASSES

I really wished you were on my adventure this last weekend. I held you close to my heart. Cheers to hope, happiness and dancing together. I miss you greatly. **When: Monday, July 29, 2013. Where: 1,4,3,7,5,6, tour numbers will turn up. You: Woman. Me: Man. #902920**

HOT LIPS ...

We make a great pear! We are alike in so many ways! Thanks for The incredible time we haveWhenWe together! Hoping itWill lastALife time!!!! ChaChing !!!!! **When: Sunday, July 28, 2013. Where: was in my dreams now in my reality. You: Woman. Me: Man. #902919**

YOU. AS YOU...

How eyes convey...mirrors depth staggers psyche and heart... dually exploring illusion and truth...dare YOU allow fantasy to collide with reality?! Wide open hurt, but loyal soul waiting...forgiving...accepting...loving YOU outright! **When: Monday, July 22, 2013. Where: Reflecting hearts history.... You: Woman. Me: Man. #902914**

FIX NOT TOSS

Though you want me no longer, I still have a significant amount of feelings for you and hope you realize what you had is actually worthwhile keeping and cherishing forever. **When: Monday, July 22, 2013. Where: 1,4,3,7,5,6 I miss your face. You: Woman. Me: Man. #902913**

EVERY TEARDROP ALLOWED

Brings us closer to our vital being. Life, river like, pulling soul...calm to turbulent, eventually bending to breaking falls...inevitable change, beckoning... unknown reality ... embraced...clear eyes in mirror... recognized...I thank you **When: Sunday, June 16, 2013. Where: Some o'le river, sweet tear drop falls. You: Woman. Me: Man. #902904**

FOOL HEARTY PLAN

WeHear WeArgue WeGrieve & WeGet back-up for more. That'sLife's goal for me. & along the way WeGet lost & long for those LONGGONE. just to say sorry in the after-life!!! **When: Monday, July 15, 2013. Where: in the EUGENEWEEKLY everyday I want to give up. You: Woman. Me: Man. #902900**

JEANS PARK WOMEN

I saw you sunbathing at Jeans Park; you were wearing a tiny bikini then were nude. I wanted to chat with you but was too shy. Will I get chance? **When: Tuesday, July 9, 2013. Where: Jeans Park. You: Woman. Me: Man. #902895**

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WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 42,

MEN SEEKING WOMEN

LOOKING4NEWWILDFUN

I need some good fun attention, I want to return the favor. It could be anything. Not to put it in a box, but a box can be fun too. **SubGeniusBob**, 33,

FUN AND GAMES

I'm not sure what to say. I'm looking for some fun that could turn into more fun ;). **TheEugenian64**, 20,

NEW INTELLIGENT ACCOMMODATING

I'm not part of this lifestyle, would like to meet a SINGLE lady for intelligent conversation over dinner in a semi public place, and would like to fulfill your fantasy. **AGentleman**, 40,

SEX DRUGS REVOLUTION

Looking for friendly encounters with discreet sex, at least for now. I enjoy conversation with my coffee and often drugs with my sex.lets fuck while the system collapses around us. **DrX**, 23

MECHANIC FOR FANTASIES

just moved to Eugene and want to find a woman to fulfill my sexual desires , also fulfill there's in return. **Daniel1989**, 24,

VERY INTENSE SCORPIO

I just need A Girl thats wants to have some long intense sex. I want to go all night and then some more. **ScOrPiObIueyes**, 29

MARRIED SEEKING DISCRETION

I am educated, passionate, reasonably intelligent, well-read. My absolute greatest pleasure is bringing my lover to the heights of pleasure-and keeping her there! I like good, intelligent conversation, oral, fencing. **Homabird**, 53

ORAL EXPERT

Looking for someone who enjoys having her pussy lick till she cums.who can ride my cock while i play with here ass. An who likes being riding from behind. **budman**, 51,

TAN BLOND FIT

im free looking for just sex maybe start with a drink or something and go from there or tell me what works for you... **blonde1989**, 23

YOU TO SUBMISSIVE

I need very badly an 21-35 year urological/psychiatric/marriage part/travel mate immediately. my privates needs a lot of sexual attention sometime almost in public other unorthodox sexual therapy. Need immediate answers. **catmale62**, 62

MEN SEEKING MEN

WANT SOME FUN!

I am a straight male but want to suck off a guy and swallow his cum. I hope this will be returned. Never have done this before. Wanna be first? **firsttimeguy**, 41,

MEN SEEKING ?

SEEKING PLEASURE SUBJECTS

Tantric Master with decades of swing/kink experience is looking for women and couples to be new Pleasure Subjects. I am fit and gl, you only need be sexy, fun you. **lanecountymassage**, 43,

NEW TOY

I'd like to have a good time with you or with a group/copule. **JarGoose**, 21

EVANGELICAL DARK KNIGHT

Evangelical Hedonist seeks converts and those devoted to a life of infernal pleasures of the flesh. We are all on our own path, so the only unfaithfulness is to oneself. **Satansson666**, 57

FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 64

MISC

You remind me of my jeep, I wanna ride it. Something like my sound, I wanna pump it. Girl you look just like my cars, I wanna wax it and something like my bank account I wanna spend it, baby.

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I'm a 25-year-old male. After a tragic set of circumstances, I am now the legal guardian of my 15-year-old brother. He's gay. Fortunately, our parents took care of "the talk" and taught him how to use condoms. Unfortunately, he has started dating a senior at his school who is about to turn 18 and is a fucking sleazeball. You know the type: entitled, narcissistic LA type, drives a BMW paid for by his rich parents. This asshole has no respect for my brother. He grabs my brother's ass or says disgusting things like "You really look fuckable in those jeans." I told him to stop that behavior, and he just replied, "Sorry, I can't keep my hands off such a hottie." A keeper for sure, right?

My parents would probably know what to do, but they're dead. I don't think he's mature enough to be in a sexual relationship, but I'm fairly sure he is already sexually active. I laid down the law and told him that he couldn't see his boyfriend anymore, but he has continued to see him behind my back and now doesn't tell me anything that is going on with his life. I don't know what he's doing with a guy like that. My brother is smart, plays lots of sports, and is really involved at school. I'm afraid this loser is going to destroy all that.

I'm new to all of this parenting stuff, but I know that he can't continue to see this person. I know that my issue isn't what you usually deal with, but as a parent yourself, what would you do?

New Parent Needs Help

I'm so sorry about the tragedy that befell your family, NPNH, and the loss of both your parents. You deserve nothing but praise for taking your brother in and taking him on.

That said ...

You don't need to round your brother's boyfriend up to 18 — you don't need to round him up to "statutory rapist" — to make him sound like an asshole. He sounds like a big enough asshole at age 17. And there's nothing inappropriate about a 17-year-old kid dating a 15-year-old kid, NPNH. You may be tempted to alert the authorities after your brother's asshole boyfriend (BAB) turns 18, but BAB is protected by your state's age-of-consent laws, which treat sex between a minor and an adult differently if the adult is within three years of the minor's age, which this asshole is.

It's also entirely appropriate for a 17-year-old gay boy to grab his 15-year-old boyfriend's ass. And it's entirely appropriate for a 17-year-old to tell his 15-year-old boyfriend that he looks fuckable in his jeans. But it is insanely inappropriate for a 17-year-old kid to do and say those things in front of his 15-year-old boyfriend's parent or legal guardian. Still, NPNH, instead of forbidding your brother from dating this asshole or refusing to let BAB visit your house, speak up when BAB behaves like an asshole in front of you. ["Now is not the time, guys." "Knock that shit off, please." "I don't want to hear about my brother's sex life any more than he wants to hear about my sex life."]

If the asshole doesn't listen — if BAB keeps grabbing your brother's ass — ask him to leave. It's your house and you make the rules. But you should resist the urge to make unenforceable rules like "You may not see this guy," as that will only undermine your authority while driving them into each other's arms. Worse yet, if your brother isn't supposed to be seeing this guy at all, NPNH, he won't feel comfortable turning to you for advice if BAB is pressuring him to do anything dangerous. Your brother needs to be able to talk about his relationship with you, and he can't do that if he's not supposed to be in that relationship.

And take comfort: If BAB is as shallow and materialistic as your letter makes him sound, odds are good that he'll tire of your brother soon enough and move on to the next hot piece of ass who's impressed by his BMW. This is a problem that is likely to solve itself.

My dad just died. He was a pedophile. A lot of stuff is coming up for both my brother and me now. There are many things he did that we know about, but some things happened when we were so young that we're not sure about. My bro just said he's had dreams throughout his life — many more of them lately — about a cock being in his mouth. He's hetero and has been married for more than 20 years. He wonders if any other straight men have dreams like this or if it is some manifestation of the abuse. He is too afraid to ask any of his straight male friends. So I ask you: Do straight men ever have dreams of a cock in their mouth? Or is it odd? Gay? What?

The Brothers Grim

"I am very sorry for TBG's loss, as complicated as it is," said Dr. James Cantor, a psychologist, associate professor at the University of Toronto, and editor in chief of *Sexual Abuse: A Journal of Research and Treatment*. "The quick answer to his question: no. Although it is unusual, having dreams like that does not, by itself, mean a man is gay or otherwise into penises. [Okay, technically, it's "penes."] Although there haven't been any formal surveys, gay men usually dream [and fantasize while masturbating] about men in general: muscles and faces, celebrities and crushes, the range of their favorite sex acts, etc. I haven't heard a gay man — friend or client — describe dreams restricted lifelong to just penis-in-mouth."

Dr. Cantor offers a caveat for other readers: "For a long time, many folks believed that such dreams were repressed memories trying to surface. But there was never any good evidence for it. In fact, a great deal of harm has been done by well-meaning 'therapists' who, instead of helping clients to recover lost memories, wound up creating false memories of abuse and destroying whole families." So very clearly and for the record: "Having such dreams, by itself, does not mean a person was abused."

What is odd, however, is the long-standing, repetitive nature of your dreams.

"Although dreams do not tell us anything specific [again, these are not memories-in-waiting or great symbolic themes], they can suggest that there is something on his mind," said Dr. Cantor. "If life is going generally well, and this is just a harmless eccentricity, so be it. If, however, your brother is experiencing more general distress, then that distress — whether fallout from childhood abuse, from the death of your father, or from something else — could be targeted with a bona fide, licensed therapist. Complicated situations like yours almost always involve multiple strong and conflicting emotions. Because you say lots of stuff [other than these dreams] is coming up for you both, an objective outsider/listener can indeed be of great help in sorting it out."

What do you say to a college-age brother who tells you more about his sex life than you want to hear? I love my bro, but I don't need to know how much pussy he's getting. I used to tell him about my "triumphs," but we were in high school then, and I've matured since. He was a late bloomer, he's kind of insecure, and I think he's excited to be doing well socially and sexually. But I don't want to hear about it anymore.

Brotherly Boundaries

"There are two kinds of guys in the world, bro. Guys who can't stop talking about all the pussy they're getting, and guys who're actually getting all sorts of pussy."

This week on the *Savage Lovecast*, Dan interviews feminist blogger Amanda Marcotte on the hysteria surrounding female sexuality and hookup culture on college campuses. Find it at savagelovecast.com.

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